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HOME ARTS

DECEMBER 1936 NEEDLECRAFT TEN CENTS

Needle-Made Gifts of the Last-Minute Variety

How Career Girls overcome the greatest handicap to success

BUSINESS . . . the stage . . . teaching . . . other professions . . . each is a field sizzling with fierce competition in which no quarter is asked and none given.

Who has the better chance of getting ahead — a girl whose breath is sweet and fresh or one whose breath is a continual offense to others?

* * *

Be Ever On Guard

Common sense gives you the answer. Today only the dull and stupid fail to recognize the threat of halitosis (bad breath) and the harm it can do. The fastidious, the intelligent appraise it for what it is — a constant menace that may be present one day and absent the next. They are continually on guard against it.

There has always been one *safe* product especially fitted to correct halitosis pleasantly and promptly. Its name is Listerine, and it is the pleasantest tasting, most delightful mouth wash you can use.

When you rinse your mouth with Listerine here is what happens.

Four Benefits

(1) Fermentation of tiny food particles (the major cause of breath odors) is instantly halted.

(2) Decaying matter is swept from large areas on mouth, gum, and tooth surfaces.

(3) Millions of bacteria capable of causing odors are destroyed outright.

(4) The breath itself—indeed, the entire mouth—is freshened and sweetened.

Imitations Fail

Many imitations of it have failed either because they could not do what Listerine does; because they did not meet standard requirements for an antiseptic; or because they were too strong, too harsh, or too bitter to be tolerated.

Of the imitations that remain, a very large number lack Listerine's speedy action and efficiency.

Don't Offend Others

When you want such freshening and deodorizing effect without danger, use Listerine. Use it every morning and every night, and between times before business and social engagements, so that you do not offend. *Lambert Pharmacal Co., St. Louis, Mo.*

for HALITOSIS *use* LISTERINE

LISTERINE TOOTH PASTE
162 brushings in the 40¢ tube

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Home Arts Needlecraft

Vol. XXVIII **DECEMBER, 1936** **No. 4**

THIS is the big month of family reunions. Not so many years ago everybody who lived in town and had relatives back on the farm returned to the old homestead for Christmas festivities. What a disappointment if there were not plenty of snow to make good sleighing! That was before the automobile and state highways kept open in winter time. Perhaps the grown folks missed central heat in their bedrooms on Christmas Eve but the high-posted bed, painted floors with beautiful handmade rugs, quaint samplers on the wall, brought back a reminiscence of childhood which made all the discomforts of the country-side in winter forgotten beside the glow of cheery hominess that spread from wood fires in the kitchen to the coldest corner of the remotest chamber in the rambling farmhouse.

As we look back, it seems that much of the charm of the old homestead—especially in winter—was due to the interesting needlework that was universally used to adorn living rooms and chambers. Some of it we would not want today. Dust collecting lambrequins and picture-throws are out. For this there are no regrets. But what about the patchwork bed-quilts, the luxurious handmade rugs, the framed samplers on the walls?

It was inevitable that sooner or later someone would see that much of the charm of the old home could also be enjoyed in the city. From that moment dates the fad for hooking and braiding rugs in reproduction of old Colonial patterns. From that moment mothers began to teach little city-bred girls to work, as grandmother had, dainty and artistic samplers which everyone knows remain always among the treasured heirlooms in any family. We advise that daughter be told to sign her first sampler or in some way have it marked or dated. By doing so her children and grandchildren may take the same interest in examining hers later as she did that of her own grandmother on that Christmas day when she first began to realize that she too was capable of creating the lovely things which filled the old house at home.

Perhaps it is this association of the country farmhouse with Christmas that has something to do with the popular fad of working needlework for Christmas. Certainly in the past few years this custom or habit has grown tremendously. You would naturally expect us as publishers of a needlework magazine to be elated at this turn of events and undoubtedly our opinion cannot be called unbiased. At the same time we challenge you and every reader of these words to deny that this trend is not a wholly delightful and beautiful custom worthy of everybody's promotion.

Rugs are coming ahead again after several years of quietude. A few years ago there were so many, many rugs hooked that we were not surprised to find a letdown in the enthusiasm nor are we surprised to find that enthusiasm was not dead but only dormant and is again growing to what may prove greater heights than formerly. Samplers and wall pictures have never been more popular and we say to every mother: teach your daughter this Christmas to make at least one such item for a friend or close relative for a Christmas gift.

Gifts to beautify a room in somebody's home, reunions of families, homecoming of scattered members of a once united household, Christmas trees and the contagious joy welling from children's hearts—Christmas is indeed a home-lovers' holiday and its message of peace and good will can be backed up in one adequate way by citizens of this great republic. That way is by honoring the institution of family life and seeing to it that a worthwhile "home-life" is the heritage of every child of this democracy.

NEWS FLASHES
From
A Needle-Minded New Yorker

CHRISTMAS is so near that if we are to make gifts for those we love we must get busy at once. Let's start at the very top with this month's ideas. The pincushion is a powder box. Pad the top of the box with cotton, and cover this with a piece of ribbon to make a cushion. Over this lay a fine lace net, and sew a pleated lace ruffle to the cushion by means of a covered cord. Especially nice for face or bath powder boxes. The flowers are new and have many uses. They are made of gay scraps of silk with button or bead centers. When very tiny, a cluster makes a nice ornament for a powder box. A crib set of pastel flowered crepe de Chine. Scallop the edges and stitch on a ribbon. Easy to make; smart to give.

APRONS AND HOLDERS. No housewife ever has too many. The peasant type of printed piqué, with three colors of bias-binding to match the colors in the print, is very gay. Cut the skirt, pocket, bib, neck strap and strings on the straight of the goods. For the apron made of pastel cotton crepe, first cut a pattern from a piece of newspaper. Embroider a design or appliqué a motif cut from a print. Finish all the edges, including the strings, with percale binding. Crochet lifters of string or make them of gay ticking, or chintz, or cretonne. They are especially effective in chintz or in cretonne when you cut them so that a motif can be bound oval or round, frame fashion. Pad and make big enough to be useful. Then they will surely be appreciated, especially if they are made to match an apron.

JACKETS. Jackets, jackets — they are everywhere — spangled, made of taffeta, velveteen, all-over embroidery, lace, net — even of coarse mesh lace curtain fabric or drapery fabric. A remnant makes a lovely jacket; and, since the color may be gay or somber, you have a wide range from which to choose. Young girls will adore such a gift. A woman who plays bridge would welcome one, and older women will appreciate their extra warmth. Most jackets are unlined, with seams pinked or overcast. A jeweled, or embroidered, or self-covered button is used. Frequently muffs are made of the same material. These are nine to twelve inches wide and seven to nine inches deep. They invariably have a slide fastener across the top as a closing for a carry-all purse.

PARTY DRESSES. If you know a girl who needs a variety of evening things and you know her tastes well enough, consider making her a swanky party frock. Taffeta with black velvet trim is a favorite. Untrimmed moiré is also particularly nice. Good synthetic fabrics in lovely colors are available and are inexpensive. If you decide on a party dress, or coat, or jacket, be sure your color is perfect for the individual, that the style is right, and that you make it smartly. Never do too much sewing on a party dress. Pink the seams, and do as little finishing as possible so that the dress will look crisp and new and — above all — flattering.

HOUSECOATS or hostess gowns of gay chintz or sateen or challis have a charm about them that all women adore. The standing collar, the puffed sleeves, the cartridge-pleated long skirt, the basque, cord and buttons — all are "1937ish." Lovely fabrics can be had for from twenty-nine to fifty-nine cents a yard — and five yards are ample for a big girl. The necessary yardage, a design, one spool of matching thread, and a dozen buttons, self-covered, represent the total cost. Line the basque with light-weight muslin or self-material, to give body — very "1860-ish" this. Pink the seams and make a deep slip-stitched hem. Turn the top edge over one inch for the cartridge pleats .... Personally, I should like to own such a gown and to make several for my friends.

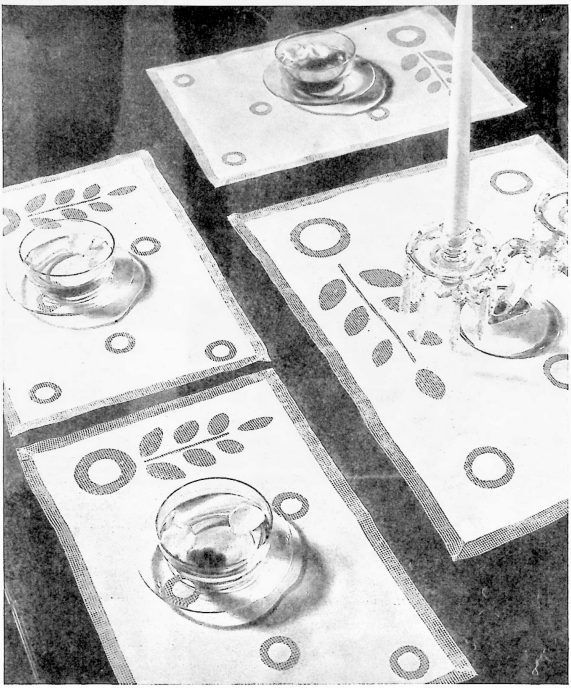
BAGS. Many are of fabric. Some imports are of lamé lined with silk, four inches by seven, with a slide-fastener top. Make one for comb, compact, lip rouge. Very handy to slip into a muff or pocket. Make another of the same size of plaid silk, line it with fabric to match in a plain color, and add sewing accessories — five spools of thread, scissors, needle and thimble. Very practical for dresser drawer or traveling case. Or make a bag of felt, padded and stitched. Turn top edge over two inches. Sew slide fastener to the edge, thus making a lining unnecessary, except in the bottom. For this, make a removable cardboard foundation, covered with felt and stitched. Make another felt bag, envelope style. Finish the edges with wool embroidery, and make the monogram on the envelope case.

GILETS AND BOWS. Necks must be adorned — and a gilet is as welcome a gift as one can find, especially when made of fine lace or lamé or embroidered linen. The one illustrated is of lamé. Make it fifteen inches wide, and finish with a Dutch collar. Use a slide fastener for the neck opening. Add a straight band belt. Ascot collars and cuffs of colored linen with bright embroidery are good-looking — and the long close-fitting sleeves bring cuffs into importance again. Collars that do not have to fit a neckline are safe gifts. For example, the Katharine Hepburn type illustrated. Bright bows of velvet are worn at the neck under a gilet collar, and at the front neck or the back waistline of dark frocks. Two cost little and are easy to make.

BOLEROS AND WAISTCOATS. For coats that open directly down the center front, an embroidered waistcoat is ideal, especially if innumerable metal buttons close the center. Some waistcoats open down

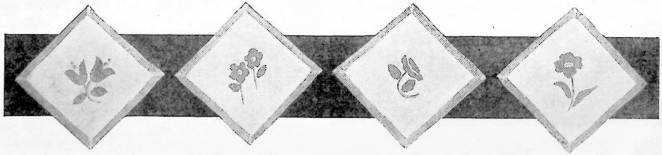
Continued on page 12

VERY modern in feeling are the pieces for table use, combining fine-mesh filet net in a delicate shade of ecru with ivory linen of sheer texture, which are featured on this page. Both fabrics are preshrunk, then put together with the net underlay cut large enough to allow for a half inch fold or hem on the right side finishing about the same depth under an equal turn of the linen. After being securely basted together so that they cannot slip while the stitchery is in process, the design is cut from the linen bit by bit about one-eighth inch inside the outline, then the edges turned under with the needle and carefully sewed to the net with fine stitches. There is no embroidery on the table mats. The place-mat (No. 36-12-2), finishing eleven by sixteen inches inside the net hem, is also usable as a traycloth and the sixteen by twenty-two inch centerpiece (No. 36-12-1) is equally desirable on a coffee table. Napkins should be plain linen with narrow hems. The finger-bowl doilies (No. 36-12-3) finish five inches inside a three-eighths inch turn of the net. Stems and markings are done in raised satin-stitch with ecru stranded floss

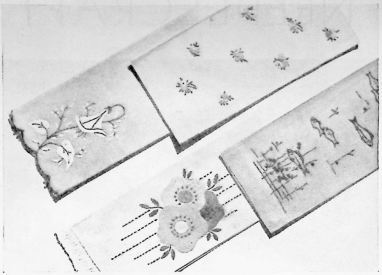


SMARTLY MODERN SMALL LINENS

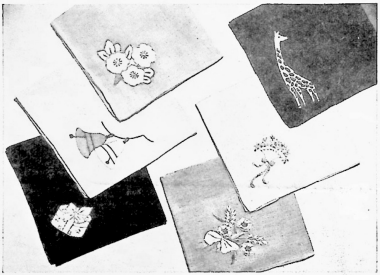
BY CHRISTINE FERRY AND MARGARET HINCKLEY



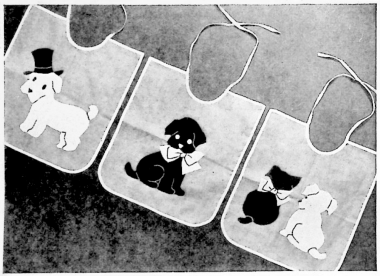
Patterns may be ordered from any Club-Raiser, or by mail, postpaid, from Home Arts—Needlecraft, Augusta, Maine, at prices listed on page 32



Guest Towels (fifteen by twenty-two inches finished): No. 36 - 12 - 4. (Scalloped edge) orchid, blue or green linen huckaback. No. 36 - 12 - 5. (Nosegay design) green. No. 36 - 12 - 6. (Fringed) ivory linen with appliqué. No. 36 - 12 - 7. (Fish design) blue or green



Handkerchiefs (twelve inch): No. 36 - 12 - 8. (Hat Box) dark blue linen. No. 36 - 12 - 9. (Bells) yellow. No. 36 - 12 - 10. (Wild Rose) green. No. 36 - 12 - 11. (Bowknot) Copen blue. No. 36 - 12 - 12. (Bouquet) coral. No. 36 - 12 - 13. (Giraffe) brown. With appliqué



Bibs: Black and white patches on delphinium blue. No. 36 - 12 - 14. Top Hat. No. 36 - 12 - 15. White Tie. No. 36 - 12 - 16. Tails

Christmas Gifts

That Cost but Little to Make or to Mail if Uncle Sam Is to Play the Role of Santa Claus

BY CHRISTINE FERRY AND E. MARION STEVENS

TOWEL No. 36 - 12 - 4. Guest size (about fifteen by twenty-two inches finished). Orchid, blue or green linen huckaback decorated in a combination of white and a dark shade of the background color. Large flower and leaves are white appliqué, small ones are satin-stitched with white. Stems and veins are outlined with color. Ends are buttonholed and the loops connecting the scallops are worked over threads carried back and forth three times (right to left, to right, to left), passing the needle each time through the purl of but one stitch on each side, and then buttonholing back on these threads to the point of starting. To form the picot midway, pass needle downward in purl of last stitch made (at center), wrap the thread around needle nine times, holding threads smoothly, draw needle through coil and tighten thread to curl the picot. Three threads of stranded floss are used throughout.

Towel No. 36 - 12 - 5. Guest size. Green huck ornamented with tiny nosegays done with rose, blue, lavender and yellow combined with dark green and brown for foliage and centers. Three threads of stranded floss are used, and the work may be done entirely in satin stitch or in combination with buttonhole.

Towel No. 36 - 12 - 6. Guest size. Ivory white linen with applied flowers in yellow and two shades of coral. Leaves are satin-stitched with bright green (three threads) and six threads of black are used for the run-in lines and the French knots that ring the flower centers. The ends are hemstitched and fringed.

Towel No. 36 - 12 - 7. Guest size. Blue or green huck with stitchery done in dark shade of body color and red used for fish eyes and flower centers. Flowers are buttonholed, leaves done in lazy-daisy stitch, and all lines outlined. Two threads of stranded floss are used throughout.

HANDKERCHIEF No. 36 - 12 - 8. Dark blue linen with a white hat box outlined with light blue and spotted with tiny lavender flowers. The bowknot is outlined with pink.

Handkerchief No. 36 - 12 - 9. Yellow linen with applied Christmas bells, one white and the other coral red, swinging from a black outline rope. All stitchery is black.

Handkerchief No. 36 - 12 - 10. Green linen with one white patch having flowers outlined with pink and the leaves with green. The stems are filled in with rows of outline stitch.

Handkerchief No. 36 - 12 - 11. Copen blue linen with white appliqué bow outlined with blue. Flowers are buttonholed with pink, the centers are black French knots, leaves are satin-stitched with bright green, the wheat heads are white lazy-daisy stitches caught down with a thread of black.

Handkerchief No. 36 - 12 - 12. Coral-pink linen with white appliqué holder. The bowknot is filled in with outline in blue and orchid and lazy-daisy flowers and leaves in blue, orchid, coral and green, all done with three threads of stranded floss.

Handkerchief No. 36 - 12 - 13. Brown linen with applied yellow giraffe marked with brown satin-stitch spots. Space between legs is filled with vertical rows of outline.

BIBS: Top Hat, No. 36 - 12 - 14; White Tie, No. 36 - 12 - 15, and Tails, No. 36 - 12 - 16. Black and white patches are appliqued on a bright blue ground. Edges and ties are white bias-fold. Eyes and nose tips are satin-stitched and a few lines done in outline stitch are worked on the patches.

Patterns may be ordered from any Club-Raiser, or by mail, postpaid, from Home Arts — Needlecraft, Augusta, Maine, at prices listed on page 32

More Gift Tokens

Planned to Meet the Needs of Belated Gift-Makers—Many Small Enough to Mail with Gift Cards

BY NANCY CARY

AND MARIE E. IVINS

THE six designs for six by nine inch tea napkins at the upper right of page are equally desirable for nine by twelve inch finger towels finished with fringed ends (half-inch fringe), like the napkins.

Violet Napkin No. 36 - 12 - 17 (purple linen). Flower and bud patches are purple with markings in contrasting shade, which is also used for whipping edges. A yellow satin-stitch dot marks the flower center. Stems are outlined with bright green.

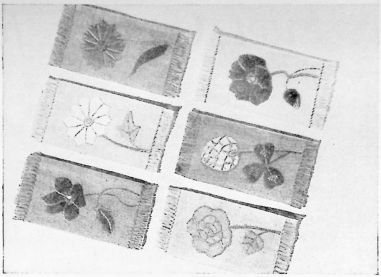
Daisy Napkin No. 36 - 12 - 18 (yellow linen). Flower is a white patch with petals outlined with pale gold, the center is a satin-stitch dot of yellow outlined with darker shade. Leaf is a green patch with veins run in. The stem is outlined with light green on one side and dark on other. Orange is used for whipping the edges.

Bachelor's-Button Napkin No. 36 - 12 - 19 (blue linen). Flower is a darker blue patch marked with a lighter shade and the center dotted with tiny stitches color of stem. Dark green outlines lower half. The leaf is a green patch. Dark blue is used for whipping edges.

Rose Napkin No. 36 - 12 - 20 (peach linen). Flower is melon pink marked with two shades of pink. The leaf is a single green patch run with green of stem. Edges whipped with pink.

Clover Napkin No. 36 - 12 - 21 (green linen). The flower is a pink patch marked with two contrasting shades. Heart-shaped patches form the leaf, and markings are run in with lighter green, which also lines one side of flower stem. Dark green is used for other lines and for whipping.

Poppy Napkin No. 36 - 12 - 22 (white linen). A single red patch forms the flower, lines indicating petals are outlined with two threads of pink carried about half way along the edge of petal. The pod center is satin-stitched with light green, and outlined with darker shade. Stamens are laid in with a single thread of light green and anthers are black seed stitches. Bud is a green patch and stems are outlined with dark green. Edges are finished with one-half inch fringe whipped with three threads of red floss.



Tea Napkins (six by nine inches) or Finger Towels (nine by twelve): No. 36 - 12 - 17. Violet (purple). No. 36 - 12 - 18. Daisy (yellow). No. 36 - 12 - 19. Bachelor's-Button (blue). No. 36 - 12 - 20. Rose (pink). No. 36 - 12 - 21. Clover (green). No. 36 - 12 - 22. Poppy (white)

THESE pen wipers measure four and one-half inches across the widest part. The same designs are featured on six-inch squares of felt to be used for holders.

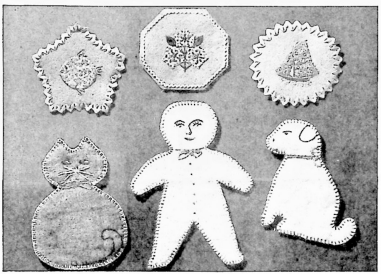
Pen Wiper No. 36 - 12 - 23. Tan felt cut in form of star and edged with golden-yellow rickrack braid caught down with three threads of brown floss. The fish is a circle of green calico print, lines indicating tail and fins being outlined alternately with black and orange. Black forms eye and outlines the lower half of body. Chamois cut same shape and a trifle smaller is attached to the center back.

Pen Wiper No. 36 - 12 - 24. Orange felt bordered with narrow yellow braid. Flowers are yellow calico print patches with green centers outlined with dark-blue, and green lazy-daisy stamens. Dark blue is also used for stems and the buttonholed leaves.

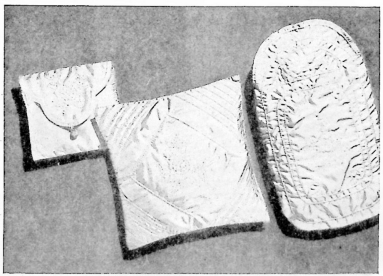
Pen Wiper No. 36 - 12 - 25. Gray felt edged with lavender rickrack braid caught down with purple. The boat has lavender calico sails, and horizontal lines of purple outline, topped with one of yellow, form the hull. Mast is pale yellow, pennant and water lines are light green.

ILLUSTRATED with them are three "softie" toys for wee babies—flat little things which can be clutched by tiny fingers. They are interlined with a layer of cotton wadding.

Concluded on page 31



Pen Wipers or Holders: No. 36 - 12 - 23. Star Fish. No. 36 - 12 - 24. Flower. No. 36 - 12 - 25. Boat. Softie Toys for Babies: No. 36 - 12 - 26. Kitty. No. 36 - 12 - 27. Doll. No. 36 - 12 - 28. Dog



Quilted Taffeta Comforts, lined or backed with contrasting color — rose or gold with blue or green. No. 36 - 12 - 29. Handkerchief Case. No. 36 - 12 - 30. Cushion. No. 36 - 12 - 31. Case for Water Bottle or Nightie

Filet-Crochet for a Bedspread

FOR a bedspread — or what you will — for bands and borders in filet are adaptable to various uses and treatments. This conventional flower design might make an all-lace spread by working strips the required length and sewing together, with the border to finish; or the strips might be used in combination with strips of linen of the same width. A matching scarf could use the band as a center panel; or if working material giving about five spaces to the inch were used, the band alone would make an attractive narrow scarf, this with a very simple edge finish.

DIRECTIONS for the border begin with the center row of the narrowest portion, between scallops, with a chain of 140 stitches.

1. A treble in 8th stitch from hook, 3 more spaces (of chain 2, miss 2, 1 treble), 7 trebles (counting all), 1 space, 10 trebles, 1 space, 7 trebles, 3 spaces, 4 trebles, 8 spaces, * 4 trebles, 1 space, 7 trebles, 3 spaces, 7 trebles, 1 space, 4 trebles, 8 spaces, 4 trebles.

2. Four trebles (chain 3 for 1st treble of row), 8 spaces, (4 trebles, 4 spaces) twice, 4 trebles, * 8 spaces, 4 trebles, 3 spaces, 7 trebles, 1 space, 10 trebles, 1 space, 7 trebles, 4 spaces.

3. Five spaces (chain 5 for 1st space of row), 4 trebles, 5 spaces, 4 trebles, 3 spaces, 7 trebles, 8 spaces, * 4 trebles, 3 spaces, 10 trebles, 3 spaces, 4 trebles, 8 spaces, 4 trebles.

4. Chain 14, miss 3 of chain, a treble in each of 11 stitches and 4 trebles in 4 trebles, * 5 spaces, 10 trebles, 1 space, 7 trebles, 2 spaces, 4 trebles, 2 spaces, 7 trebles, 1 space, 10 trebles, * 6 spaces, 7 trebles, 1 space, 4 trebles, 1 space, 16 trebles, 1 space, 4 trebles, 4 spaces.

5. Four spaces, 7 trebles, 1 space, 10 trebles, 1 space, 7 trebles, 1 space, * 4 trebles, 6 spaces, * 4 trebles, (3 spaces, 4 trebles, 2 spaces, 4 trebles) twice, 3 spaces, 4 trebles, 8 spaces, 4 trebles.

6. Four trebles, 8 spaces, (4 trebles, 1 space) twice, 4 trebles, 2 spaces, 4 trebles, 3 spaces, 4 trebles, 2 spaces, (4 trebles, 1 space) twice, 4 trebles, * 6 spaces, 4 trebles, 14 spaces.

7. Fourteen spaces, like 5th from 1st *.

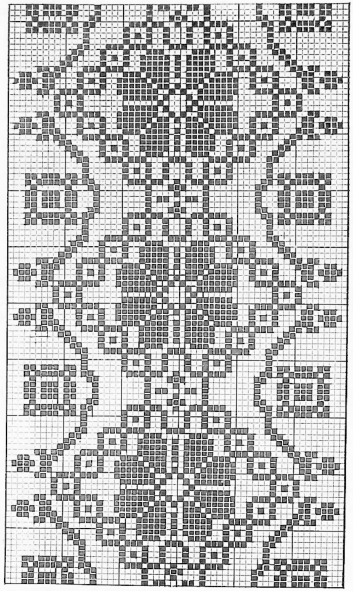
8. Like 4th to *, 5 spaces, 10 trebles, 1 space, (10 trebles, 4 spaces) twice, 10 trebles, 1 space, 10 trebles, * 3 spaces, 7 trebles, 13 spaces.

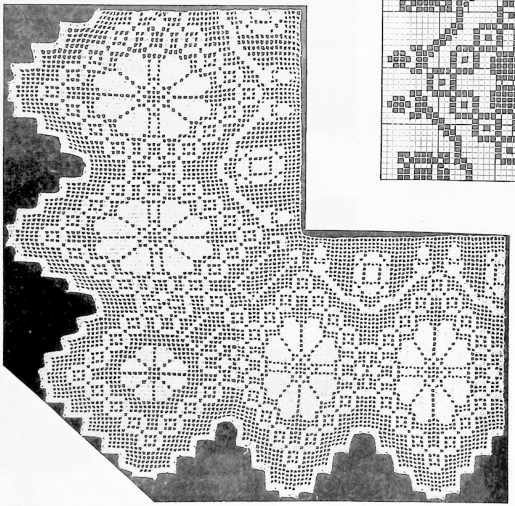
9. Twelve spaces, 7 trebles, (3 spaces, 4 trebles) twice, * 4 spaces, 7 trebles, 5 spaces, 7 trebles, 4 spaces, 4 trebles, 3 spaces, 4 trebles, 8 spaces, 4 trebles.

10. Four trebles, 8 spaces, 4 trebles, (1 space, 4 trebles) twice, 2 spaces, 16 trebles, 1 space, * 4 trebles, 1 space, 16 trebles, 2 spaces, (4 trebles, 1 space) twice, 4 trebles, * 4 spaces, 7 trebles, 11 spaces.

11. Ten spaces, 7 trebles, 5 spaces, * 4 trebles, 3 spaces, 4 trebles, 2 spaces, 16 trebles, 1 space, 4 trebles, 1 space, 16 trebles, 2 spaces, 4 trebles, 3 spaces, 4 trebles, 8 spaces, 4 trebles.

12. Like 4th to *, 5 spaces, 10 trebles, 1 space, 10 trebles, 3 spaces, 16 trebles, 1 space, 4 trebles, 1 space, 16 trebles, 3 spaces, 10 trebles, 1 space, 10 trebles, * 3 spaces, 7 trebles, 1 space, 7 trebles, 6 spaces.





13. Three spaces, 7 trebles, 2 spaces, 10 trebles, (3 spaces, 4 trebles) twice, * 4 spaces, 7 trebles, 1 space, 13 trebles, 1 space, 4 trebles, 1 space, 13 trebles, 1 space, 7 trebles, 4 spaces, 4 trebles, 3 spaces, 4 trebles, 8 spaces, 4 trebles.

14. Like 10th to *, 10 trebles, 3 spaces, 10 trebles, 1 space, 6 trebles, 2 spaces, (4 trebles, 1 space) twice, 4 trebles, * 4 spaces, 7 trebles, 1 space, 13 trebles, 2 spaces.

15. Three spaces, 7 trebles, 2 spaces, 7 trebles, 4 spaces, * 4 trebles, 3 spaces, 4 trebles, 2 spaces, 19 trebles, 1 space, 7 trebles, 1 space, 4 trebles, 1 space, 7 trebles, 1 space, 19 trebles, 2 spaces, 4 trebles 3 spaces, 4 trebles, 8 spaces, 4 trebles.

16. Chain 5, miss 3 of chain, a treble in each of 2 stitches and 4 trebles in 4 trebles, * 5 spaces, 10 trebles, 1 space, 10 trebles, 3 spaces, 22 trebles, 2 spaces, 4 trebles, 1 space, 4 trebles, 2 spaces, 22 trebles, 3 spaces, 10 trebles, 1 space, 10 trebles, * 2 spaces, 7 trebles, 6 spaces.

17. Nine spaces, * 4 trebles, 3 spaces, 4 trebles, 7 spaces, 19 trebles, 1 space, 4 trebles, 3 spaces, 4 trebles, 1 space, 19 trebles, 7 spaces, 4 trebles, 3 spaces, 4 trebles, 5 spaces, 4 trebles.

Concluded on page 12

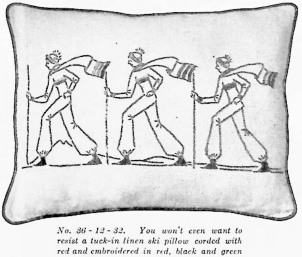
THE JUNIOR NEEDLECRAFTERS

CONDUCTED BY CONSTANCE EVELYN

DEAR GIRLS: — It just doesn't seem possible that it is really time to say "Merry Christmas" to you once again, and to ask if I may suggest some interesting little gifts that you can make without let's look a little closer at the models.

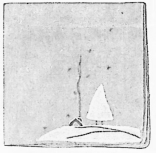
First, the pillow (No. 35 - 12 - 32). It's an oblong tuck-in, just the thing to give your sports-loving friend for her room. The linen is creamy in tone; the little figures are outlined in red, caps are red, banded with green and tasseled with black. Ski suits are banded with black, red and green satin stitch. Use two threads for all the embroidery. To make up the pillow, press the two sections, baste a red piping-cord (you can cover medium or fine cable cord with red bias-binding if you cannot get the prepared cord) to the back of one of the sections and stitch the two halves together close to the corded edge. Be sure to stitch around the corners at the bottom, and leave the bottom open so that the edges may be turned in and whipped together after

Concluded on page 31



No. 36 - 12 - 32. You won't even want to resist a tuck-in linen ski pillow corded with red and embroidered in red, black and green

No. 36 - 12 - 33. A red hanky with white outline and applique features of jert skater



No. 36 - 12 - 34. A blue and white Christmas Eve hanky is a dainty gift to send in an envelope

much time, expense or effort; but it is, — both. So let's not dilly-dally! The Big Day will be here before we are aware, and if we haven't our packages wrapped and tied and in the mail in good season, so that we can sit back and *enjoy* Christmas, then we have really missed the best part of it.

I have purposely omitted the usual stitch lesson, and there will be no review stitch this month, either. School's out, for the holidays, so let's have fun!

I HAVE picked a quartette of girl-to-girl gifts that I know none of you will hesitate to make, because even if you haven't been embroidering long you probably do know how to outline a design, how to fell on appliqué patches and how to do satin stitch. Now that you are all reassured,

No. 36 - 12 - 35. "The Skater" is a finger-tip towel of fine linen. Brown and green outline on a peach background is a very attractive color combination

See if the Shade of Face Powder You Have Been Using is the Right One for You!

By *Lady Esther*

You think you can describe your complexion by calling it "fair," "dark," "pink and white" or "olive." You think you know just what shade of face powder goes with your particular skin.

But I want to give you the surprise of your life! I want to show you — at my expense — that you probably belong to the vast army of women who habitually use the *wrong* shade of face powder — a shade that never permits them to look their loveliest or their youngest!

The reason women make this mistake is that they choose face powder shades according to old-fashioned notions of "type." But you *aren't* a type. You're you — an individual! No two skins are alike. Even the same skin alters with the years, the seasons, the state of health. Doesn't this check with your own experience?

There's Just ONE WAY to Tell!

The only way to find the most becoming, flattering shade of face powder for your skin *now* — is to try on all five basic shades. Any other way doesn't give your complexion the ghost of a chance to show which shade it demands.

I don't expect you to buy 5 big boxes of powder for this test, when one box will be all you'll need afterward. Just send me your name and address, and by return mail I'll dispatch all 5 shades of my Lady Esther Face Powder, free of charge.

When the five shades arrive, do this: First, look at them all and, just for fun, guess which shade you think is most flattering to you. Keep that shade in mind. Then try on every one of the five shades. Give yourself plenty of time. Be sure to remove each shade completely before you try the next. But the important thing is to try *all* five, before you make up your mind which is most becoming. Then compare the one you select by *actual test*, with the one you *guessed* at — you'll get the surprise of your life to find your guess was undoubtedly wrong.

Prepare for a Surprise!

Do you know what is quite apt to happen? *A complete reversal of everything you thought you knew about yourself and your face powder shade.* Why, thousands of women have told me that the shade they guessed in advance as the winner — didn't win at all! Often the winner has turned out to be the very shade they thought couldn't possibly suit them! This shade added life and vivacity not only to the skin but to their whole personality — and made them look years younger!

Write today for all 5 shades of Lady Esther Face Powder. Then make the test I suggest and see for yourself how right or wrong you have been in your selection of face powder shade. Mail coupon now!

(You can paste this on a penny postcard.) (28) **FREE**

Lady Esther, 2056 Ridge Avenue, Evanston, Illinois

Please send me by return mail a liberal supply of all five shades of Lady Esther Face Powder; also a 7-days' supply of your Lady Esther Four-Purpose Face Cream.

Name_____

Address_____

City_____ State_____

(If you live in Canada, write Lady Esther, Ltd., Toronto, Ont.)

A Continental Christmas for All

We break bread with England, Italy, France and Spain, Sweden, Germany and Russia at this feast of peace and good will

BY
ANNE PIERCE, FOOD EDITOR

Above is a Christmas Eve scene in a Swedish kitchen and below a Mädchen of Germany packs Lebkuchen for all

GOD bless you merry gentlemen, let nothing you dismay" goes the old English carol. "Remember Christ our Savior was born on Christmas day; to save us all from Satan's power when we are gone astray." — "Oh tidings of comfort and joy, comfort and joy," rings out the refrain. That is surely an appropriate song for every Christian nation to warn them against straying from peace and good will and confusing false pride with honor. There is something friendly about the aftermath of keeping the laws of bread and salt that may make it worth while to look with appreciation on the customs and feasting that different nations contribute to Christmas observance and weave them together into feasts of good-fellowship.

Each nation has its specialties without which it would not be Christmas to them. Up north with our Scandinavian brothers there must be only candlelight. Little sheaves of wheat and pieces of suet are hung in the trees that the birds may feast too; all families, great and small, in Sweden gather Christmas Eve in the kitchen where trailing vines and greenery, bright tablecloths and shining copper dishes make a gay background for the smörgåsbord (Swedish hors d'oeuvres) which is shared by the family and servants together. These include anchovies, sardines, eels in jelly, smoked salmon, herring salad, shrimp omelet, and as a final gesture of good-fellowship all dip bread together into a steaming, fragrant pot of thick soup on the stove.

THEN the family goes into the dining room for the simple regulation dinner of Christmas Eve when a fish like our cod is served with cream sauce or butter and potatoes, accompanied by a special Christmas brew of beer. A rice porridge with raspberry sauce and wine may end the meal. The tree and gifts, with singing of hymns, close Christmas Eve betimes, for all hands are awakened at four in the morning by the Christmas chimes and are off to church at five.

The dinner of Christmas Day is apt to include some eighteen different kinds of savories on the smörgåsbord, then a thick fish chowder and reindeer steak with mushrooms, a rich cake with whipped cream for dessert. After this the glogg comes on in its copper bowl. This is a mixture of spiced hot liquors, with nuts and orange peel covered with sugar on a wire grill which, when the liquor is spooned over it and it is lighted, burns with the blue flame that the English light on their brandy-covered plum pudding.

WE will leave Sweden sitting around that flaming bowl and drop straight down to Italy where Christmas goes quite differently as you might suppose. There, too, Christmas Eve is the great time, though the dinner must be cooked with no meat or any animal fat. Several kinds of fish are stewed or baked, again eels are a special delicacy; ravioli and spaghetti are featured; beans and cabbage and many kinds of sweet cakes and candies play a part. Always Christmas Eve is a family affair, for great and small — there are pots of foods on the stove and each one must taste of all. Games follow and then a festive midnight Mass. Laurel trees with oranges tied on them decorate the church and an old custom allows the men to throw oranges at the girls they favor.

Christmas itself is more like Sunday, and the festivities go on till Twelfth Night (January 6) kept in memory of the visit of the wise men bringing gifts. On that date, with more appropriateness than our own custom, the stockings are hung and gifts are given. Instead of the Kriss Kringle of Germany, the Italians have a fairy godmother legend, of Old Befana who failed to follow the Three Kings to Bethlehem and now every year at Epiphany she goes to each house to fill the children's stockings, hoping to find the baby she missed nearly two thousand years ago!

NOW let us be off to the land of Santa Claus *per se* — Germany and Austria. Many kinds of little cakes — preeminently the Pfefferkuchen and Lebkuchen — mixtures of flour, sugar, almonds, cinnamon, cloves, honey, etc. (exact recipe to be given later) are typical German specialties. In 1487, five years before this country was discovered, incidentally, Kaiser Frederick the Great was giving spiced cakes bearing his picture to every child. They were called the Nuremburg Lebkuchen, and today factories send these cakes around the world and at Christmas the demand is so great that it is said the ovens never grow cold. The dough may be made up in animal shapes, flowers and hearts and often "Happy Christmas" is written thereon as on our birthday cakes and the product is glazed. The pfefferkuchen or pfeffernüssen (nuts) city is Pulsnitz in Saxony. For these brown syrup is used instead of honey and the spices, including anise. For the white pfeffernüsen, they omit the syrup and add to the dough, eggs and citron, lemon peel and nutmeg, with a tiny bit of pepper, the dough being rolled into small balls.

The "bright plate" (bunte Teller) is as characteristic of a German Christmas as the tree. The plate itself may be made of the dough and be edible (like our ice cream cones) and on it are these cakes, nuts, fruit and candy, perhaps little figurines or a cake representing an angel or a gnome. If "Hansel and Gretel" fail of a "bright plate" under the tree, Christmas is a failure indeed.

Continued on page 13

International Menus of Good Will for Christmas

Zakushka, Smörgåsbord or Hors d'oeuvres
(With Russia, Sweden or France)
Anchovies on hard-cooked egg slices
Lobster paste or liverwurst canapés
Olives and celery
Goose or Suckling pig
(English, Russian or Austrian style)
Apple, prune and raisin stuffing
Scalloped sweet potatoes
(With apples or orange juice and rind)
Peas with ham* *(Italy)*
Cauliflower à la Roma*
Apple sauce Spiced currants
Tomato jelly salad
Orange and lemon sherbet
Pfefferkuchen* Lebnüssen*
(German Christmas cookies)
Candied fruit peel Coffee

Consommé with sherry or
Spiced clear tomato
Piroshki*
(Tiny Russian meat turnovers)
Capon, Chicken or Turkey
Milano meat stuffing*
Rice or spaghetti
Spanish pimientos stuffed with spinach*
Orange salad from Valencia*
Mince pie or Zabaglione
Torrone (Spanish nougat)*
Coffee Salted nuts

Oyster cocktails
Venison or Roast beef
Browned potatoes Creamed onions
Brussels sprouts with chestnuts
Sweet pickled or brandied peaches
Endive salad with Spanish dressing*
Cheese crackers
Plum pudding Coffee
Crystallized fruits Salted nuts

She's only a rag dolly — but wouldn't you love her if you were just about two?

DESIGNED BY KATHLEEN EAMES LITTLE

No. 36-12-36. This stuffie doll is a little over a foot high — a nice size. Her playsuit is blue percale — white piqué with blue trim for the cap. For "best" she wears a white lawn dress and a crocheted jacket, bonnet and bootees of light blue wool — all of which makes an excellent start for a doll's wardrobe

PATTY PINKCHEEKS — or she might as well be Betty Blue-eyes or Yetta Yellowhair or even Bertina Bow-legs — by any name she is extra-adorable and sure to be the best beloved of any little girl fortunate enough to own her. She is a stuffie doll, easy of construction and requiring only a bit of "feature" stitchery.

Patty looked so cute in both her play clothes and her "dress-ups" that we just couldn't resist having her photographed twice.

THE body is a peachy-pink percale. Front and back of body and head are each cut in one; arms and legs are made of two pieces each.

Do the feature marking first — long-and-short stitches for the pink cheeks, these with two threads in the needle; red single stitches for the mouth; blue and white and a wee bit of black satin stitch and black outline and single stitches for the eyes; a tiny white dot with black outline for the little "button-of-a-nose."

Press the embroidered portion; then cut and stitch the sections; stuff, then sew the arms and legs to the body.

The hair is of yellow wool and can be made by taking the loop stitches into the head or in a "wig-ish" manner — as was the model — by using a thin material as a foundation for the loops, shaping this carefully and sewing securely in place.

THE wardrobe is simple. There are panties and a lace-trimmed slip of white lawn. The rompers are blue percale with white chain stitch along the edge of collar and holding the little box pleat at the front; five daisy-stitch petals and a black French knot make the little flowers on the front of the collar, and these might be used instead of buttons on the front pleat if desired. The rompers fasten in the back with button and loop. Patty wears a white piqué cap with her rompers. The top of cap gathers at center back with a flat covered button to finish, the turn-back portion at front is faced with the blue.

The "best" dress is white lawn with lace trim at neck and sleeves and a row of white feather-stitching to hold the hem.

The jacket, cap and bootees are crocheted of blue Shetland floss.

FOR the jacket: Make a chain of 41 stitches.

1. Miss 3 stitches of chain for 1st treble, 17 more trebles (one in each stitch), then increase, at center back, by working 2 trebles in next stitch, then 18 trebles to end of chain, turn.

Concluded on page 16

Mother Takes a Hand

GEE... I WISH THIS HEADACHE WOULD QUIT. I'VE GOT A DATE TO GO SKATING WITH BILL ADAMS!
OH, I'M SO THRILLED DEAR! HE'S THE RICHEST YOUNG MAN IN TOWN!
—HE MAY BE RICH... BUT IF BRAINS WERE MONEY HE'D BE IN THE POOR HOUSE!
MR. COFFEE NERVES
WATCH WHAT YOU'RE DOING! YOU ALMOST PUSHED ME OVER! LET'S GO HOME, ANYWAY... THIS IS NO FUN!
—NO FUN? WHY, THIS IS SWELL! BUT—WHATEVER YOU SAY—
BEING SARCASTIC IS HE? TELL HIM WHERE HE GETS OFF!
BILL DIDN'T ASK ME TO THE BIG DANCE NEXT MONTH! GUESS THE SNOB THINKS HE'S TOO GOOD FOR ME!
WHY, I'M SURE BILL LOVES YOU— BUT YOU'LL LOSE HIM FOR GOOD IF YOU DON'T STOP BEING SO MEAN!
SAY, IF SHE FELT AS BAD AS YOU DO SHE WOULDN'T EVEN HAVE A KIND WORD FOR SANTA CLAUS!
MR. COFFEE-NERVES
THE DOCTOR TOLD YOU TO QUIT COFFEE AND DRINK POSTUM INSTEAD. YOU'RE GOING TO DO IT, TOO — AND GET RID OF THOSE COFFEE-NERVES!
OH, ALL RIGHT — ANYTHING TO STOP YOUR NAGGING!
CURSES! I CAN'T STAY HERE IF POSTUM IS COMING INTO THE HOUSE!
MR. COFFEE NERVES
30 DAYS LATER
OH, MOTHER.... I'M SO HAPPY! BILL ASKED ME TO MARRY HIM!
I'VE BEEN EXPECTING IT, DARLING! YOU'VE BEEN THE SWEETEST GIRL IN THE WORLD — SINCE YOU SWITCHED TO POSTUM!
Paul ARTHUR
TAKE A TIP FROM ME — IF YOU'VE GOT COFFEE-NERVES... SWITCH TO POSTUM!

OF COURSE, children should never drink coffee. And the caffein in coffee disagrees with many grown-ups, too!

If you are bothered by headaches or indigestion, or can't sleep soundly, try Postum for 30 days. Postum contains no caffein. It is simply whole wheat and bran, roasted and slightly sweetened. Postum is easy to make, economical, delicious . . . and may prove a real help. A General Foods Product.

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Send me, without obligation, a week's supply of Postum.
H. A. 12-36

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Fill in completely, print name and address.
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VAPO-CRESOLENE CO., 62 Cortlandt St., New York, N.Y.

NEWS FLASHES

Continued from page 4

the back but have the buttons sewed down the front. Make waistcoats of velvet, velveteen, wool, or felt. Design the embroidery so that it will harmonize perfectly with the coat. Finish the waistcoat so that it may be worn only with the coat or as part of a frock when the coat is removed. Boleros of light or bright color for dark frocks are popular with college girls, especially when a belt is made to match. These are worn over plain daytime or evening frocks. They should be plain, bright, and lined throughout.

SMOCKS in peasant style are new and colorful and so practical to slip over a dress — when getting ready to prepare dinner or to sew. Smocks are definitely in again, so choose the style most becoming, but be sure it is gay and colorful. Percales or chintz in the peasant type of design are very attractive. Make the smock with long or short sleeves, with worked or bound buttonholes, and with or without a belt. Make plain pressed-open seams, and slip-stitch the hem so the smock will be easy to wash and iron. Make the smock long or short. Many are of the early Nineties, dressing-sack length— that is, they come six inches below the waist. The straight band tie is new as a finish for the neck, and the round yoke is new also.

ROBES. Make a robe of taffeta, moiré, flannel, velveteen, sateen, or colored sheeting — any fabric that will be becom-

Concluded on page 16

Filet-Crochet for a Bedspread

Concluded from page 8

18. Four trebles, 5 spaces, (4 trebles, 1 space) twice, 4 trebles, 13 spaces, 4 trebles, 5 spaces, 4 trebles, 13 spaces, 4 trebles, (1 space, 4 trebles) twice, 9 spaces.

This row is the center of pattern. Reverse from 17th row, working 19th row like 17th and so on, save that at beginning of 20th row you simply work 7 trebles instead of widening as in 16th row (to *); the 21th row, too, begins with 16 trebles, instead of widening as in 12th row, as do the 8th and 4th rows. The pattern is completed in 35 rows; then repeat from 2d row to length required for straight lace.

Preceding the corner, work from 2d to 18th row, inclusive. To make the corner, proceed as follows:

1. Four spaces, 10 trebles, 2 spaces, like 17th row (of straight lace) from *.

2. Seven trebles, then like 16th row from * to *, 5 spaces, 4 trebles.

3. Four trebles, 1 space, 4 trebles, 6 spaces, like 15th row from *.

4. Like 14th to 2d *, 5 spaces, 4 trebles, 3 spaces.

5. (Four spaces, 4 trebles) twice, 3 spaces, 4 trebles, like 13th from *.

6. Seven trebles, then like 12th from * to *, 4 spaces, 4 trebles, 1 space.

7. Two spaces, 4 trebles, 6 spaces, like 11th from *.

8. Like 10th to 2d *, 5 spaces, 4 trebles, 3 spaces.

9. (Four spaces, 4 trebles) twice, 3 spaces, 4 trebles, like 9th from *.

10. Sixteen trebles, then like 8th from * to *, ending with 4 spaces, 4 trebles, 1 space.

11. Two spaces, like 5th from 1st *.

12. Like 6th to *, 5 spaces, 4 trebles, 3 spaces.

13. Two spaces, like 5th from 1st *.

14. Sixteen trebles, like 4th from * to *, 1 space, 10 trebles, 4 spaces, 4 trebles, 1 space.

15. Four trebles, 4 spaces, (4 trebles, 3 spaces) twice, like 3d from *.

16. Like 2d to *, 3 spaces, (4 trebles, 1 space) 3 times.

17. One space, (4 trebles, 3 spaces) twice, like 1st from *.

18. Four trebles, 8 spaces, (4 trebles, 4 spaces) 3 times, 10 trebles, 1 space, 4 trebles.

19. One space, 4 trebles, 7 spaces, like 3d from *.

20. Like 4th to 1st *, 5 spaces, 10 trebles, 1 space, 7 trebles, 2 spaces, 4 trebles, 2 spaces, 7 trebles, 3 spaces, 4 trebles, 4 spaces, 4 trebles, 1 space.

21. One space, 4 trebles, 5 spaces, 4 trebles, 4 spaces, 4 trebles, 3 spaces, 4

HOMECOMING

BY LUCILE HARGROVE REYNOLDS

The whole world waits this hour
When amber windows fling,
Across the early dark,
Gay welcoming.

Now every heart outruns
The pace of weariness,
Leaving all care behind
And day-long stress.

At length, the opening door--
Was ever place so fair?
Fireshine and candleglean,
Love waiting there!

trebles, 2 spaces, * 4 trebles, 3 spaces, 4 trebles, 8 spaces, 4 trebles.

22. Four trebles, 8 spaces, (4 trebles, 1 space) twice, 4 trebles, * 2 spaces, (4 trebles, 3 spaces) twice, 4 trebles, 7 spaces, 4 trebles.

23. Three spaces, 4 trebles, 5 spaces, 4 trebles, (2 spaces, 4 trebles, 3 spaces, 4 trebles) twice, 8 spaces, 4 trebles.

24. Widen (as in 4th row), 5 spaces, 10 trebles, 1 space, 10 trebles, * 4 spaces, 10 trebles, 2 spaces, 4 trebles, 5 spaces, 4 trebles, 4 spaces.

25. (Five spaces, 4 trebles) twice, 11 spaces; border (like 21st row of corner from *).

26. Border (like 22d row of corner to *); 12 spaces, (4 trebles, 3 spaces) twice, 10 trebles.

27. (Three spaces, 4 trebles) twice, 1 space, 4 trebles, 13 spaces; border (21st row).

28. Border (24th row to *); 4 spaces, 7 trebles, 1 space, 7 trebles, * 6 spaces, 4 trebles, 4 spaces, 4 trebles, 2 spaces, 4 trebles.

29. Four trebles, 3 spac s, 10 trebles, 7 spaces, * 10 trebles, 1 space, 10 trebles, 5 spaces; border (21st row).

30. Border (22d row); 6 spaces, 10 trebles, 1 space, 10 trebles, 6 spaces, 4 trebles, * 4 spaces, 4 trebles, 2 spaces.

31. One space, 10 trebles, * 3 spaces, 4 trebles, 4 spaces, (7 trebles, 1 space) 3 times, 7 trebles, 4 spaces; border (21st row).

32. Chain 5, miss 3 of chain, 2 trebles in 2 stitches and 4 in 4 trebles, 5 spaces, 10 trebles, 1 space, 10 trebles, 4 spaces, 13 trebles, (1 space, 4 trebles) twice, 1 space, 13 trebles, * 3 spaces, 4 trebles, 4 spaces, 4 trebles, 2 spaces.

33. Four trebles, 3 spaces, 10 trebles, 4 spaces, * 16 trebles, 3 spaces, 16 trebles, 7 spaces, 4 trebles, 3 spaces, 4 trebles, 5 spaces, 4 trebles.

34. Four trebles, 5 spaces, (4 trebles, 1 space) twice, 4 trebles, 27 spaces, 4 trebles, 2 spaces, 4 trebles. This is the middle row of corner pattern.

35. Three spaces, 4 trebles, 7 spaces, like 33d from *.

36. Seven trebles (instead of widening), then like 32d to *, 4 spaces, 10 trebles, 1 space, 10 trebles.

37. Three spaces, 4 trebles, like 31st from *.

38. Like 30th to *, (1 space, 4 trebles) twice, 3 spaces.

39. (Three spaces, 4 trebles) twice, 6 spaces, like 29th from *.

40. Like 28th (beginning with 16 trebles) to *, 4 spaces, 10 trebles, 1 space, 10 trebles, 4 spaces.

41. Seven spaces, 4 trebles, 3 spaces, 4 trebles, 11 spaces; border (21st row).

42. Border (22d row); 11 spaces, (4 trebles, 1 space) twice, 4 trebles, 7 spaces.

43. Four spaces, 4 trebles, 3 spaces, 4 trebles, 11 spaces; border (21st row).

44. Sixteen trebles, (5 spaces, 10 trebles, 1 space, 10 trebles) twice, 8 spaces.

45. Thirteen trebles, * 7 spaces, (4 trebles, 3 spaces) 3 times, 4 trebles, 8 spaces, 4 trebles.

46. Border (22d row); 3 spaces, (4 trebles, 1 space) twice, 4 trebles, 7 spaces, 4 trebles.

47. Four trebles, like 45th from *.

48. Four trebles, 9 spaces, (10 trebles, 1 space) twice, 10 trebles, 8 spaces, 4 trebles.

49. Sixteen trebles, 7 spaces, 4 trebles, 3 spaces, 4 trebles, 7 spaces, 10 trebles.

50. Slip-stitch over 15 trebles, 4 trebles, 7 spaces, (4 trebles, 1 space) twice, 4 trebles, 7 spaces, 4 trebles.

51. Four trebles, 7 spaces, 4 trebles, 3 spaces, 4 trebles, 7 spaces, 8 trebles.

52. Four trebles, 8 spaces, 10 trebles, 8 spaces, 4 trebles.

53. Sixteen trebles, 11 spaces, 16 trebles.

54. Slip-stitch over 12 trebles, 4 trebles, 11 spaces, 4 trebles.

55, 56. Four trebles, 11 spaces, 4 trebles.

57. Sixteen trebles, 3 spaces, 16 trebles.

58. Slip-stitch over 12 trebles, 16 trebles; fasten off. To work the other part of corner, join thread in top of trebles at end of 45th row, and work like 2d row (of straight lace, now) to *, make the side of the completed part, 3 spaces, (4 trebles, 1 space) 3 times, join by working a treble in treble between 2d and 3d of the 4 spaces at beginning of 15th row, chain 2, treble in next treble back, or between 1st and 2d of the 4 spaces, turn.

59. One space (the joining forming 1st space), (4 trebles, 3 spaces) twice, like 3d row from *.

60. Like 4th row to 2d *, 1 space, 10 trebles, 1sn, the 2d joining treble in 1st treble of 3 chain of 15th row of corner.

61. Five spaces, and continue like 5th from 2d *.

62. Like 6th row to *, 5 spaces, 4 trebles, 6 spaces, join (to 9th row, the joining forming last space).

63. Four spaces, 4 trebles, 6 spaces, like 5th from 2d *.

64. Like 8th to 2d *, 4 spaces, 4 trebles, 3 spaces, join.

65. Two spaces, 4 trebles, 4 spaces, 4 trebles, 3 spaces, 4 trebles, like 9th from *.

66. Like 10th to 2d *, 5 spaces, 4 trebles, 5 spaces, join.

67. Four spaces, 4 trebles, 6 spaces, like 11th from *.

68. Like 12th to 2d *, 4 spaces, 4 trebles, 3 spaces, join.

69. Two spaces, 4 trebles, 4 spaces, 4 trebles, 3 spaces, 4 trebles, like 13th from *.

70. Like 14th to 2d *, 5 spaces, 4 trebles, 5 spaces, join.

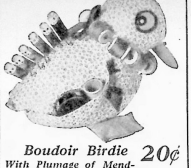
71. Two spaces, 4 trebles, 1 space, 4 trebles, 6 spaces, like 15th from *.

72. Like 16th to *, 5 spaces, 4 trebles, 2 spaces, join.

73. Two spaces, 10 trebles, 2 spaces, like 17th from *. Repeat the straight lace from 18th row.

For the insertion or band, begin with a chain of 182 stitches, and follow the chart.

Christmas Time Is Needlecraft Time



Boudoir Birdie 20¢

With Plumage of Mending Accessories

No. 35 - 12 - 6N. Behold the "Boudoir Birdie" stamped on percale and yellow felt, whose wings are pockets for darning cotton, tape measure and thimble, and who nests in the great roses with his other mending accessories (our stamp does not include accessories). Complete stamped material, **20 cents.**

Cross-Stitch Sampler 45¢

No. 27 - 10 - 7N. Little House Sampler. Design stamped on 15-by-19-inch cream linen, color-chart included, **45 cents.** Floss to embroider, 35 cents.

12" Doily 20¢

No. 1517N. Doily. Stamped on cream linen 12x12 inches, **20 cents.** Floss, 12 cents.

NEEDLECRAFT COMPANY
Augusta, Maine

99¢ Sale

Here is a bargain package containing at least five stamped pieces which would cost you twice as much if selected in the usual way. We clean up stock in this way and send what we have. There will be at least three linen pieces in the lot.

50c Work-Basket for 1c

We have available 1,000 of these genuine Indian-made 8-inch Sweet-grass Sewing-Baskets, made to sell for 50 cents each. We will sell them for 1 cent each to the first 1,000 Needlecrafters ordering this 99-cent needlework package.

No. 1238N. Send us **99 cents** for the Clearance Sale package, **1 cent** for this 8-inch Sweet-grass Sewing-Basket. Total to send $1.00. Send to

NEEDLECRAFT COMPANY
Augusta, Maine

Continued from page 10

This gay beribboned reindeer cookie with its frosting decorations comes down from the Land of the Midnight Sun to wish you "Good Yule"

FOR the main course we may picture England sitting down to her roast beef, America her turkey, Sweden enjoying venison, Germany and Austria specializing in fat geese; Italy, France and Spain will be serving capon or chicken with chestnut accompaniments, while Italy goes in heavily for ravioli stuffed with sausage. Though ordinarily the ravioli is filled with spinach and cheese. England, Sweden and Russia all approve or the suckling pig and in Russia it is stuffed with brown, buckwheat grits.

Suppose we build some international menus, borrowing here and there from all nations of their specialties. Of course, you may stick to your own American tradition if you choose, but surely one or two dishes from other nations will be a symbol of the world good-fellowship for which Christmas stands, and give a variety to the usual menu.

Italy and Russia Contribute Two Specialties

These recipes are mostly as simple as they are savory and one or two of them will give a continental flavor to your Christmas dinner.

Milano Savory Stuffing

For six cups of stuffing use the minced liver and gizzard of the fowl, one-half cup each minced ham, sausage and veal and one cup chestnuts (all cooked), three small onions or shallots with two cups of bread crumbs. These are all finely chopped or put through a meat grinder, seasoned with pepper, salt, two tablespoons of grated cheese and moistened with white wine or milk. The ingredients are cooked in a little oil, thoroughly mixed and one beaten egg used to bind the stuffing. One cup of bread crumbs may be omitted and a cup of minced cooked prunes used instead with the meats. This stuffing imparts a delicious flavor to any fowl, and turkeys stuffed with it are ready to buy in the shops at Christmas time in some parts of Italy.

The dressing of chestnuts and bread crumbs with lemon peel and a small amount of poultry seasoning has often been given, and plain oyster or herb and onion dressing is always good. In the

Three Vegetable Variations

Cauliflower, peas, spinach and pimientos appear, showing that they have been abroad and taken on a foreign accent:

Spain Stuffs Pimientos with Spinach

Wash the spinach and cook until tender in the water clinging to the leaves (about ten minutes). Drain thoroughly and put into a frying pan with two or three tablespoons of oil, one clove of chopped garlic and salt and pepper to taste. Stir well and cook for ten minutes.

Prepare fresh or canned pimientos (sweet red peppers). Cut off the tops and remove seeds if fresh are used. Stuff the pimientos with the cooked spinach; moisten with a little meat stock or water and bouillon cube and set in the oven for ten minutes. This treatment makes spinach delicious and gives the Christmas color scheme.

Cauliflower à la Roma

The cauliflower is divided into clusters, blanched for a few minutes in boiling

Concluded on page 16

Milano stuffing you may use only ham or sausage, and chestnuts with bread crumbs, increasing the amounts of each and simplifying purchases.

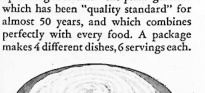
Piroshki (Russian)

Make a very rich or puff pastry. Roll thin and cut into squares. For the stuffing use any minced cooked game, chicken, fowl or meat, mixed with chopped hard-boiled eggs and moistened with butter. Place a little of this mixture on the pastry squares or rounds about three and one-half inches in diameter. Cover with another round. Press down the edges and bake in a hot oven (450 degrees) for about fifteen minutes. The Russians mix cooked rice sometimes with the meat or a few bread crumbs might also be used.

The Moscow piroshki is made with a raised dough using one pound of flour, one cup of butter, six eggs, one-half ounce of yeast, and six tablespoons of warm water, but this is a long party calling for six hours rising and the pastry answers every purpose. These would be delicious just made of potted ham and bread crumbs and are extremely savory with soups and salads.

"GIVE ME A PIE THAT'S DIFFERENT"

This is a man's pie which any woman can make—and which she and the children will like every bit as much as father himself. It's made with Knox Sparkling Gelatine—the *plain* gelatine which has been "quality standard" for almost 50 years, and which combines perfectly with every food. A package makes 4 different dishes, 6 servings each.



TROPICAL PIE

(One 9-inch pie—uses only ¼ package)

1 envelope Knox Sparkling Gelatine
¼ cup cold water
⅓ cup sugar
1 cup very strong hot coffee
1 tablespoonful cocoa
¼ teaspoonful salt
1 cup dates, sliced
¼ cup walnuts, chopped
½ teaspoonful vanilla
1 tablespoonful lemon juice
2 egg whites, beaten stiff and dry

Pour cold water in bowl and sprinkle gelatine on top of water. Add sugar, salt, cocoa, hot coffee and lemon juice and stir until dissolved. Cool, and when it begins to stiffen, add dates and nuts. Add vanilla and fold in the stiffly beaten egg whites. Pour into previously baked pie shell and chill. Serve topped with whipped cream, if desired.

SPECIAL HOLIDAY RECIPES

Send for Mrs. Knox's valuable recipe books which are filled not only with pie and candy ideas for the Holidays—but scores and scores of salad and dessert recipes for the whole year. They are FREE! If you will just mail the coupon.

KNOX *is the real* **GELATINE**

KNOX GELATINE,
1212 Knox Ave., Johnstown, N.Y.

Please send me **FREE** Mrs. Knox's book, "Desserts, Salads, Candies and Frozen Dishes" and her other famous book, "Food Economy".

*Name*_____

*Address*_____

City _____ *State*

The sheep on the reverse side of the Boy Blue slip (No. 36 - 12 - 39) are racing for the distant barn.

A "Case" on Christmas

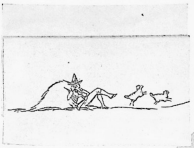
Have One, Give One, Get One

BY EVELINE JOHNSON AND CECILY PALMER

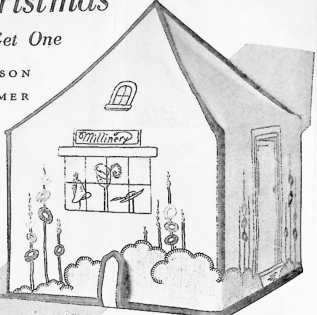
No. 36 - 12 - 37. In case of spare buttons, let a cute pickaninny take charge of them

ORDER your Christmas by the "case," this year, dear ladies — perhaps a whole baker's dozen of them, unusual, useful, inexpensive and easily made — anything from a foolish little button bag and a giddy pencil pocket, through useful containers for silver, linen and hosiery, amusing "homes" and "shops," practical slips and pocket mending-cases to elegant pillow slips and book covers — all "cases" for this and that and all very much worth the trouble at gift-time.

Concluded on page 31



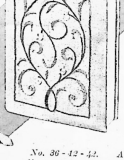
No. 36 - 12 - 39. "Little Boy Blue" naps peacefully on the smaller of a pair of "comfort cushion" slips



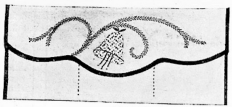
No. 36 - 12 - 45. Madame's Hat Shop carries an exclusive model — the owner's pet chapeau! A drop "floor" makes it easy to get in or out

No. 36 - 12 - 43, left, and No. 36 - 12 - 44, right, are a precious pair to slip into hand-bags in case of runs and rips. Tubes of cotton and a needle fit into a blue felt case with a tan pup dashing across it, or between two halves of a felt kitten

No. 36 - 12 - 47. All green is this case for six or twelve spoons

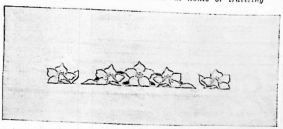


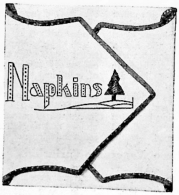
No. 36 - 12 - 38. Here the Goose Girl marshals her flock around the hem of a larger slip for a comfort cushion, useful on those lie-abed days



No. 36 - 12 - 42. A linen case for the gift book is beautiful done in three-shade Beauvais

No. 36 - 12 - 48. A stocking case to hold six pairs is useful whether at home or traveling



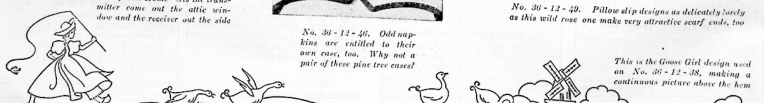


No. 36 - 12 - 41. "Polly Pencil Pocket" wears a mulish red and tan felt outfit with two deep pockets in her skirt for pencils

No. 36 - 12 - 49. Pillow slip designs as delicately lovely as this wild rose one make very attractive scarf ends, too

No. 36 - 12 - 40. An amusing "Telephone Home" lets the transmitter come out the attic window and the receiver out the side

No. 36 - 12 - 46. Odd napkins are entitled to their own case, too. Why not a pair of these pine tree cases?



This is the Goose Girl design used on No. 36 - 12 - 38, making a continuous picture above the hem

Patterns may be ordered from any Club-Raiser, or by mail, postpaid, from Home Arts — Needlecraft, Augusta, Maine, at prices listed on page 32

Thread and Needle Greeting Cards

No. 1080N. This clever card with gay verse and "Rainbow" mending cotton with imported needle is one of the best expressions of Christmas sentiment we have yet seen. Card measures about 3¼5 inches with envelope to match. Price each, **12 cents,** or **three for 30 cents.** (We will send 3 different designs unless you request all 3 alike.)

Two Bibs 35c

No. 1673N. Bib made of absorbent toweling, ready bound and stamped for giet and balloon design, **20 cents.** Floss, 13 cents.

No. 1674N. Bib. Kitten design, **20 cents.** Floss, 13 cents. **Both Bibs for 35 cents.**

Wall Pocket Holders 29c

No. 1679N. Wall Pocket with Two Holders made of cream muslin with brown binding. Gay patches on each holder. Simple embroidery. **29 cents.** Floss, 32 cents.

NEEDLECRAFT COMPANY
Augusta, Maine

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4 MAGAZINES FOR $2.00

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- ☐ Christian Herald, 6 mos.
- ☐ Movie Classic, 1 yr.
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- ☐ True Confessions, 1 yr.
- ☐ Flower Grower, 6 mo.
- ☐ Sports Afield, 1 yr.
- ☐ Motion Picture Mag, 1 yr.
- ☐ Opportunity Mag., 1 yr.
- ☐ Screen Play, 1 yr.
- ☐ McCall's Magazine, 1 yr.
- ☐ Pathfinder (Wkly), 1 yr.
- ☐ Silver Screen, 1 yr.
- ☐ Screen Book, 1 year
- ☐ Good Stories, 4 years
- ☐ Pictorial Review, 1 year
- ☐ Woman's World, 2 years
- ☐ Romantic Stories, 1 yr.
- ☐ Open Road (Boys), 2 yrs.
- ☐ Parents' Magazine, 6 mo.
- ☐ Capper's Farmer, 2 yrs

This offer not good in Canada or other foreign countries.

That's all there is to it. We do the rest. After you have checked the four magazines you want clip this ad, (or write a letter) and send it to us with your name, your address and your check, money order or stamps for $2.00.

NEEDLECRAFT COMPANY
Augusta - - - - - Maine

Concluded from page 13

salted water, and then is thoroughly drained. Put a little oil in a frying pan with two cloves of garlic and a tablespoon of chopped parsley. When the oil is very hot, add the clusters of cauliflower and brown slightly. Then add a few tablespoons of tomato sauce and, before serving, sprinkle with grated cheese.

Savory Salads from Spain

It is a fine point in the Christmas menu to concoct a salad that is intriguing enough really to be enjoyed between the main course and the very special rich dessert. One way is to serve it first instead of soup or entrée and then your duty to the vitamins has been done. The two following salads will certainly make conversation and get much applause. The garlic is typical but if you do not like it even in moderate amounts, onion may be used instead.

Endive Salad

Chop the endive in inch pieces and chill, tossing it well just before serving with the following dressing: Mix one clove of garlic, one tomato or the equivalent (a cup of strained canned tomato), one-half teaspoon each of pepper and cumin (may omit but this is a characteristic spice easily obtainable in our markets and is interesting). "Pound in a mortar," our Spanish friends would say, but your wooden bowl will do. When smooth stir in three tablespoons of oil and half as much vinegar, adding them gradually and mixing well. The books do not say so but if the tomato is very acid, from a half to a teaspoon of sugar will result in blending the sauce without making it sweet, and also you may want to add salt to taste.

Orange Salad from Valencia

Rub a slice of toast with a split clove of garlic and put into the salad bowl. To it add sliced oranges and pimientos with shredded lettuce and what a color scheme is there, my countrymen! Make a dressing of two hard-boiled eggs, mashed very smooth, adding three tablespoons of oil gradually and then a tablespoon and a half of vinegar or lemon juice, half a teaspoon of sugar with salt and paprika to taste. This should be well tossed and mixed and the toast removed before the salad is served.

Peas with Ham (Italian)

The peas are cooked in a closely covered saucepan or earthenware casserole with two tablespoons butter, three tablespoons of stock, and six thin strips of cooked ham to the pound. Season with salt and pepper. They should simmer till very tender.

German Cookies and a Latin Sweet

The German Christmas cakes featured in the illustration and introduction may be closely copied by following the recipes:

Pfeffernissen (Pepper Nuts)

3 eggs, beaten	2 cups flour
2 cups brown sugar	½ teaspoon baking powder
1 teaspoon clove	¼ teaspoon salt
2 teaspoons cinnamon	2 cups seeded raisins, chopped
½ teaspoon black pepper	1 cup chopped nuts
½ teaspoon soda	½ lb. citron, chopped

Beat egg whites and yolks separately, then together. Combine ingredients as in other cakes. Add more flour if needed; the dough should be stiff. Drop by teaspoonfuls on greased baking sheet. Moderate oven, about seven minutes. These keep a long time. Makes fifteen dozen.

Lebkuchen

½ lb. roasted hazelnuts or filberts	4 ozs. apricot jam
1 lb. blanched almonds	½ oz. cinnamon
3 lbs. sugar	½ oz. cloves
1 pint egg whites	½ oz. cardamom
4 ozs. diced citron	½ oz. mace
4 ozs. candied orange peel	Grated rind of ½ lemon
	½ oz. soda
	½ lb. flour

Grind the hazelnuts and almonds. Beat together the egg whites and sugar until foamy but not stiff. Slowly add a portion of this to the ground nuts. Add some of the citron, orange peel, grated lemon rind and jam then add the soda and spices, introducing some of the egg-white-sugar mixture, alternating with flour between additions. Drop on glazed paper rounds, spread evenly, and transfer to paper-lined sheet pans. Dry for two hours and then bake at about 360 to 375 degrees Fahrenheit. Invert the lebkuchen when taken from the oven. Glaze by brushing them while still warm, but not hot, with a syrup made by cooking one pound of sugar and four ounces water to 230 degrees Fahrenheit. Apply the syrup glaze warm.

Torrone (Spanish Nougat)

These are a typical Spanish sweets although the Italians and the French make them too. The Spanish crystallize all kinds of fruits, and sometimes even vegetables, so crystallized fruits, nuts, and torrones will give you an interesting confectionery course.

Recipe (Americanized)

1 cup corn syrup	½ teaspoon salt
2 cups granulated sugar	1 teaspoon vanilla extract
½ cup water	½ cup candied cherries, cut fine
2 egg whites	½ cup chopped almonds

Pour the corn syrup into a saucepan, add the sugar, salt and water and boil until a little, tried in cold water, forms a hard ball (265 Fahrenheit). Beat the egg whites stiff and pour in the candy mixture, beating constantly until the mixture is almost as thick as whipped cream. Stir in the vanilla, cherries and nuts and pour into a well-greased pan. The nougat should be about half an inch thick. Let stand overnight, cut into oblong pieces and wrap in wax paper.

In Florence one hundred years ago this quaint triangular stand with its star, candles and pine cones took the place of a tree or horn of plenty but on the trays are fruits, candies and cakes with a crèche, or model of the Christmas scene in the stable, arranged on the largest tray at bottom

It's the real old-time flavor of Southern plantation molasses that makes

Cookies

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GINGERBREAD

If you want gingerbread with that real molasses flavor—the kind that's light, tender and with a full-bodied plantation goodness—use Brer Rabbit Molasses. You'll find *grand* new recipes for gingerbread and other delicious desserts in Brer Rabbit's brand-new book of molasses recipes. Mail coupon for your free copy.

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"Pinkcheeks"

Concluded from page 11

2. Chain 1 for 1st double, double in each treble of previous row.

3. Chain 3 for 1st treble, 17 more trebles, 2 trebles in each of next 3 doubles, 18 trebles (42 trebles in row).

4. Chain 1 for double, double in each treble across.

5. Chain 3 for treble, 19 trebles, 2 trebles in each of next 2 doubles, 20 trebles (44 trebles in row).

6. Chain 1 for double, double in each treble across.

7. This row begins the right side of front. Chain 3 for treble, 7 more trebles, turn.

8. Chain 1 for double, double in each treble of previous row.

9, 10. Like rows 7 and 8. Fasten and break wool.

Join wool in 1st double at other end of work and make the left front in the same manner.

For the back, fasten wool in the 6th double from the inner side of the right front (this allows the space of 5 doubles for top of armhole), chain 3 for 1st treble, make 7 more trebles, then 2 trebles in each of next 2 stitches (center back), 8 trebles (the last treble in the 6th stitch from the inner side of left front), turn. Then work a row of doubles across back, 1 double in each treble of previous row. Then a row of trebles with 2 trebles in each of the 2 stitches at center back, as before. (22 trebles in row). Then a final row of doubles, fasten and break wool.

Fasten wool in 1st stitch at lower edge of right front, 8 doubles (chain 1 for 1st), chain 5, and working into lower edge of back, make 22 doubles, chain 5 and make 8 doubles across lower edge of left front, fasten and break wool. This joins the fronts to the back and forms the armholes.

For the sleeve, fasten wool in 1st stitch of 5 chain at lower edge of armhole, and work 28 trebles around (chain 3 for 1st), and join. For the next round, make a double in each treble of the previous round, and join. Repeat these two rounds three times. Fasten and break wool. Make other sleeve the same.

Work all around jacket and sleeves with a picot edge of — single in every stitch with 3 chain stitches between.

Run a twisted cord of the wool, or a crocheted chain of two strands, over and under the trebles of the 1st row at neck edge. Finish ends of cord with tiny pompons — wind wool around piece of cardboard about an inch wide, take off loops, tie closely in center, cut and clip ends.

For the cap: Chain 3 and join.

1. Two doubles in each stitch of chain.

2. Two doubles in each double of previous round.

3. * One double in 1st double, 2 doubles in next, and repeat around.

4. * One double in each of 2 doubles, 2 doubles in next, and repeat around.

Continue, making 1 more double between increases each round, until work measures 3½ inches across. Then turn and work along front edge of cap.

1. Chain 1 for 1st double and work doubles around to within 12 stitches of the beginning of row, turn.

2. Like 1st row.

3. Chain 5, miss 1 double, treble in next, * chain 2, miss 2 doubles, treble in next, repeat from * to end of row, turn.

4. *Four trebles over 2 chain (chain 3 for 1st treble of row), turn the work sideways and work 4 trebles over treble of previous row, then 1 treble in the 1st of the doubles missed in previous row, 2 trebles in the 2d double and 1 treble in the same double in which treble of previous row was worked, then turn the work sideways, make 4 trebles over treble as before and repeat from *, turn.

5. * Chain 3, double over center of 2 chain, chain 3, double over chain at center of group of trebles, and repeat from *; across back of cap work a treble in every other double with 2 chain between.

Then the picot edge across back of * chain 3, double over 2 chain, and repeat.

Run ribbon over and under the trebles of the 5th row across back.

For the bootees: Chain 25 stitches and join. Work 5 rows in afghan stitch across 6 stitches of the chain for the top of foot. (For afghan stitch insert hook in stitch of chain and draw loop through, repeat the required length, drawing a loop through each chain stitch in turn and keeping all on the needle. This is called working up. For the 2d row, wool over and draw through 1 stitch, * wool and draw through 2 stitches, and repeat until 1 stitch remains on needle. This is called working off. For the 3d row, insert hook under the 1st of the little bars, draw loop through, and repeat until the original number of stitches are on the needle. Repeat 2d and 3d rows.)

At the toe, slip the hook through first 3 loops and make a double, then through the next 3 loops and make a double, and continue with doubles up the side of the top of foot, along chain, and down other side of top of foot. Continue with rounds of doubles, decreasing at toe in the 2d round (3 times; in the 3d round twice; in the next round decrease at center back; then twice at toe and twice in back until no stitches remain; fasten wool. Make 5 rows of doubles around top.

Make a cord and draw in at top of foot; finish ends with tiny pompons.

News Flashes

Concluded from page 12

ing to the wearer. Make it all of self-material or make facings, collar, and belt in contrasting fabric or color. The robe illustrated is of plain wool challis in the new rose color, with black trim that has a tiny rose design the color of the robe. The newest robes are cut with princess back, wide overlap, open sleeves, and generous sash. Many have welt pockets. Choose the fabric carefully both as to texture and color. Be sure to look at the cottons — you will be surprised at the lovely values. Box the robe nicely for giving. It can be a most important giftand a greatly appreciated gift.

THIS FRAME IS ALL YOU NEED

The Popular Hand Loom 50¢ and

Rug Size $1.50 $1.00

"Weave-It"

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Every body is doing it. Simple as ABC. You weave squares and join them together to make sweaters, coats, dresses, baby garments, pillow tops, afghans, bags, etc. No wonder the craze has taken on, so simple with our frame and instructions. Use any combination of colors and any kind of yarn. Easier than knitting.

No. 1409N. Weave-It Frame. Regular size 4 inches square. Made of polished wood with steel pins. Steel weaving needle and complete instructions included, **$1.00.**

No. 1410N. Weave-It Junior. Two inches in size for making pillow tops, mats, etc. and excellent for children. Complete with needle and instructions, **50 cents.**

No. 1411N. Weave-It Pattern Book. 20 pages of patterns and instructions for a great variety of things to weave. Worth twice the price, **25 cents.**

No. 1550N. We can now supply Weave-It five inches, made especially for rugs, **$1.50.**

NEEDLECRAFT COMPANY
Augusta, Maine

Statement of the Ownership, Management, Circulation, Etc., required by the Act of Congress of August 24, 1912.

Of Home Arts—Needlecraft, published monthly at Augusta, Maine, for Oct. 1, 1936. State of Maine, County of Kennebec.

1. That the names and addresses of the publisher, editor, managing editor, and business manager are: Publisher: Needlecraft Publishing Company, Augusta, Maine; Editor: V. Norton, Augusta, Maine; Managing Editor: V. Norton, Augusta, Maine; Business Manager: P. V. Hill, Augusta, Maine.

2. That the owners are: Needlecraft Publ. Co., Augusta, Maine; P. V. Hill, Edith M. Hill, N. S. Weston, Marion L. Weston, Augusta, Maine.

3. That the known bondholders, mortgagees, and other security holders owning or holding per cent. or more of total amount of bonds, mortgages, or other securities are: none.

N. S. Weston, General Manager

Sworn to and subscribed before me this 18th day of Sept., 1936. Kathryn P. Gray Public, Augusta, Maine. My commission expires Aug. 30, 1937.

Wall Lamp in Ivory, Black and Silver Given

for THREE *Subscriptions at* 50¢ *each*

Wall Lamp with shade, 10 inches high. Made of ivory enameled metal with black and silver silhouette. Your choice Colonial Couple or Ship design matching same design on 6-inch parchment shade. Same use them in pairs beside dressers, etc. Convenient and decorative for dining-room, living room, den or bed-

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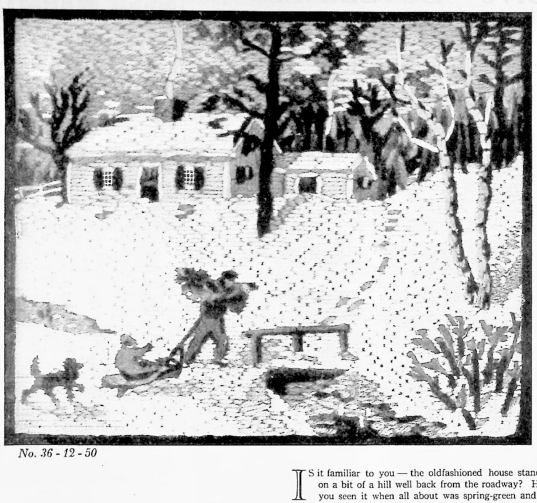
Order COLONIAL COUPLE Silhouette Lamp by name and by **GIH No. 4278.**

Order SHIP Silhouette Lamp (not shown) by name and by **GIH No. 4279.**

NEEDLECRAFT COMPANY
Augusta, Maine

DESIGNED BY MARION W. FULLER



No. 36 - 12 - 50

WHITE CHRISTMAS

WE like our Christmas to be in a setting of white, with the blue of the winter sky, the green of the fir trees, the red of the holly berries, the gold of candlelight. We like the zest of good fellowship, of kindly feeling, of cheer, of warmth, of welcome, that is a part of the spirit of the season. The joy of home comings — for it is home time — the merry gatherings of families and friends. We like to pause for a bit, and look up at the stars, and consider the reason, and the meaning of it all, and be very thankful and prayerful for "peace on earth, good will to man." We like to check up on our values; to set aside and forget our petty perplexities; to adopt a clearer, more generous outlook

IS it familiar to you — the oldfashioned house standing on a bit of a hill well back from the roadway? Have you seen it when all about was spring-green and the early tulips were blooming, or under midsummer skies when the garden was a riot of color, or later when the trees were clothed in the glory of autumn, and then with its blanket of snow tucked in for the winter? Whatever the season, it is a most charming picture — one that repeats itself many times along country roads. It has that comfortable, lived-in look (so many houses are cold and forbidding). Somehow it seems to portray a simple and glad way of living. We can imagine its greeting would be cordial, its hospitality gracious.

THE artist "painted" it for you in wools — and hopes you will like it. She made it a wintry scene, with a sunset sky in the background. Tints of the sky are reflected on the patches of ice in the foreground; a bush with red berries grows at the right. Snow clings to the otherwise bare branches; snow covers the roof of the house, and is drifted about the doorways. Wisps of gray smoke go straight up from broad chimneys.

Up the path to the house, across a tiny foot bridge, three figures are moving — a man drawing a child on a sled, and a dog close behind them. Over his shoulder the man carries a little green tree — for this is the eve of Christmas; Christmas wreaths on the doors; candlelight in the windows.

THE stitchery for such a picture (No. 36 - 12 - 50) is well within the power of anyone. A stiff square-mesh canvas is the foundation, and the wool is drawn over and under the canvas threads in such a way as to conceal them, except for the windows where the threads mark the panes of glass and have a coral-tone wool for backing. Stitch direction is horizontal for the larger part of the work — the snow, the sides of the house, the sky; vertical lines make the trees, the end of the house, the shutters, and outline the doors. Single stitches mark footprints and shadows. French knots make the red berries. Larger surfaces are worked first, and the small details worked over them.

The unframed picture measures nine and one-half by seven and three-fourths inches; a narrow black molding makes a good finish.

We suggest this for a Christmas greeting!

Quickly . . .
Correct These Figure Faults
Perfolastic Not Only *Confines*, It *Removes* Ugly Bulges!

IF YOU Do Not REDUCE at least 3 INCHES in 10 DAYS
. . . it will cost you nothing!

Thousands of women today owe their slim youthful figures to the sure, safe way to reduce . . . Perfolastic!

"Hips 12 inches smaller," says Miss Richardson. "Lost 60 pounds and reduced 9 inches," writes Mrs. Derr. "Reduced from size 42 to size 18," says Mrs. Faust. "Lost 49 pounds" says Miss Da Bois.

Why don't you, too, test the Perfolastic Girdle and Diaphragm Reducing Brassiere at our expense?

IMMEDIATELY APPEAR INCHES SLIMMER!

You will appear much smaller at once, and then, if you do not *actually* take off 3 inches of fat from waist and hips in 10 days it will cost you nothing! Look at yourself before you put on your Perfolastic Girdle and Brassiere and afterwards! The difference is amazing! And yet you are so comfortable you can scarcely realize that every minute you wear the Perfolastic garments you are *actually reducing* at hips, waist, abdomen, thighs, legs — at those places where fat first accumulates. You do not even sense penny . . . simply try Perfolastic for 10 days without cost. You will be thrilled with the results . . . as are *other* Perfolastic wearers.

MASSAGE-LIKE ACTION REDUCES QUICKLY WITHOUT DIET, DRUGS OR EXERCISE!

You do not have to risk your health or change your comfortable mode of living. No strenuous exercises to wear you out . . . no dangerous drugs to take . . . and no diet to reduce face and neck to wrinkled flabbiness. You reduce simply by the massage-like action of this "live" material. Every move you make puts your Perfolastic to work taking off unwanted inches. The perforations and soft, silky lining make Perfolastic delightful to wear.

No longer will supplus fat sap your energy and steal your ambition! You will not only be gracefully slender but with loss of fat you will feel more like doing things and going places.

See for yourself the wonderful quality of the material! Read the astonishing experiences of the many prominent women who have reduced many inches in a few weeks . . . safely! You cannot lose. Mail the coupon *now!*

SEND FOR TEN DAY FREE TRIAL OFFER!

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Dept. 9712, 41 EAST 42nd ST., New York, N. Y.
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*City*_____ *State*_____
Use Coupon or Send Name and Address on Post Card

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If so, take Olive Tablets before you turn out the bathroom light tonight.

Prescribed for years by an Ohio physician, Olive Tablets are now one of America's best known proprietaries—famous because they are so mild and gentle.

Keep a supply always on hand. Remind the whole family to think of them on the second day. Three sizes: 15¢, 30¢, 60¢—at all druggists.

DR. EDWARDS' Olive Tablets
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FREE to WOMEN OVER 30!
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Give "LOVELINESS" for Christmas

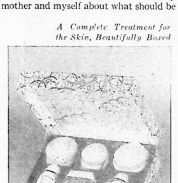
Creams, Lotions, Perfumes and Novelties to Delight the Giver as Much as the Receiver

BY DIANA TRENT

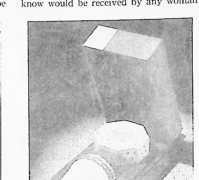
WHENEVER this season of giving comes around I am always reminded of myself at an early age setting out to buy gifts for the entire family with pennies, dimes and nickels carefully hoarded for many weeks. I remember the long and serious discussions between my mother and myself about what should be given to whom. And I also remember the time she had dissuading me from giving to my favorite aunt a doll which I thought quite the loveliest object I had ever seen. So enthralled was I with the doll's charms I could not understand why my aunt wouldn't be as delighted with it as a gift as I should have been myself. Though I finally selected something else for her I went under the impression for many years that she had really been cheated; and it was a long time before I realized that while in giving we must please ourselves with the thought behind the gift — the gift must be appropriate for the one to whom it is given or it will fail of its purpose.

ALL this preamble then, leads me to my own favorite subject of cosmetics in which I include at the moment everything from creams, powders and makeup to perfumes, bath salts and soaps. I've been doing my own shopping early so that I should be able to tell you of some of the truly lovely things which I know would be received by any woman with delight and at the same time be a joy to purchase.

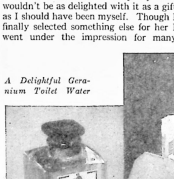
And the nice thing about choosing a cosmetic for a Christmas gift is that whether your Christmas money must stretch a long way, or whether the sum you have to spend is almost unlimited you can choose some one of these lovely things without a strain on your purse, but with assurance that they'll please.



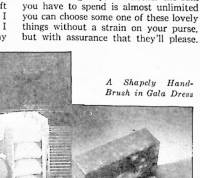
A Complete Treatment for the Skin, Beautifully Boxed



Powder and Pour-Purpose Cream in Holiday Attire



A Delightful Geranium Toilet Water



A Shapely Hand-Brush in Gala Dress

Floral Soap in an Attractive Box

At the same time you can give a really unusual gift.

I give cosmetics myself because I know that while all of us must have the basic things to keep well groomed, there is nothing that appeals so readily to the

Continued on page 19

BACKACHES NEED WARMTH
Tens of thousands of folks who used to suffer from miserable backaches, shoulder pains and chest congestion, now put on an Allcock's Porous Plaster and find the most soothing relief. It's simply wonderful for muscle pains caused by rheumatism, neuritis, arthritis, sciatica, lumbago, sprains and strains.
The heavy flow of warmth that makes you feel good its nice glow of warmth that makes you feel good right away. Actually, what's happening is that it draws the blood to that spot. It tones the backache where it is. No dosing when you use Allcock's Porous Plaster. No fuss or muss, either. Allcock's is the original porous plaster. In almost 100 years no porous plaster has ever been made that goes on and comes off as easily, or that does as much good. 25¢ at druggists. Insist on
ALLCOCK'S the original POROUS PLASTER

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600 FREE SAMPLES
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2 to 4 credits may be given for studies already completed. Equivalent to resident school work—prepares you for entrance to college. Standard texts supplied. Diploma awarded. Credit for H. S. subjects already completed. Send no money. Write today for free bulletin and full information.
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Wonderful Bouclés, Shetland Floss, Tweeds, Heather, Velvateens, Novelty Knitting Worsteds, Homespuns, Coatings, Sweaters, Rugs, Etc. SENSATIONALLY PRICES!
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150 Real Bargains YARNS FREE Samples
Satisfaction Guaranteed or Money Back. Velvateens, 15-22½ FREE Needle-and-Yarn Outfit. Tweeds & Sports $2.50 $1lb Bouclé 71.50 lb. Knitting Worsteds 1.95
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Help Kidneys
Clean Out Poisonous Acids
Your Kidneys contain 9 million tiny tubes or filters which may be endangered by neglect or irritate, irritating drugs or functional or functional Kidney or Bladder disorders make you suffer from Getting Up Nights, Nervousness, Loss of Pep, Leg Pains, Rheumatic Pains, Dizziness, Circles Under Eyes, Neuralgia, Acidity, Burning, Smarting or Itching, don't take chances. Get the doctor's guaranteed prescription Cystex, the most modern advanced treatment for those troubles. $10,000.00 deposited with Bank of America, Los Angeles, Calif., guarantees that Cystex must relieve new way-quickly in 48 hours and make you feel years younger in one week or money back on return of empty package. Telephone your druggist for guaranteed Cystex (Siss-Tex) today.

AT LAST
IT'S double-acting FOLEY'S HONEY & TAR. One ingredient-group coats irritated throat linings, thereby quickly relieving tickling, hacking and checking coughing. The other group actually reaches the bronchial tubes, aids in loosening phlegm, breaking up cold, and speeding recovery. No stomach-upsetting drugs. Ideal for children, too. For speedy relief, speed-up recovery, insist on
A COUGH RELIEF that ALSO SPEEDS RECOVERY
FOLEY'S HONEY & TAR COMPOUND

Continued from page 18

Complete Makeup Set in a Charming Christmas Package

feminine heart as those little extras which our budgets can't always quite manage. This year more than ever I think we should give the "extras" — make our gifts a gallant gesture toward the better times which are slowly but surely coming our way.

IF, for instance, you are limited as to funds why not give a jar of all-purpose cream, a cream which contains colloidal gold and is said to do wonders for the skin, a small bottle of a really good perfume, a bottle of bath salts or bath oil, a box of exquisite face powder spun powder, and a delightful lotion with an almond oil base, a hand lotion in a special bottle with a patented top that allows it to come out just as you want it, can all be purchased for a dollar or less.

And these, of course, are only a few of the many, many things I can suggest if you have little money to spend but would like to make a big showing.

IF you are one of the lucky ones who can spend a bit more, I could go on far into the night describing the lovely gifts you might purchase. I'll have space for so few I don't know just where to

A Manicure Set in a Genuine Leather Case

A Very Handsome Compact Ensemble

through the air to a fineness almost inconceivable — yet all costing a dollar or less.

And how about a tiny jar of eyeshadow, a tube of creamy mascara in a little suede bag with a brush enclosed, a makeup kit based on the color of the eyes of the person to whom you give it, a lipstick that will suit any complexion because it changes according to the skin on which it is used, or another kind that comes in six grand shades and a charming silver case. A box of floral soap in a package, so handsome it needs no outer wrapping, a turtle-shaped nail brush with a handsome composition back in gay colors, a box containing cold cream, soap, face start. Actually they make my mouth water just to think about them. I'm afraid my descriptions won't begin to do them justice — but if you don't run out and buy some of them I'll be disappointed. And incidentally, let me make one suggestion right here. Whether or no you give a bit of all this loveliness for Christmas — choose just one thing and buy yourself a Christmas gift. Maybe I shouldn't admit it but every year I buy myself just one thing that I've been longing for — one bit of extravagance that ordinarily I wouldn't permit myself. You have no idea how it sets you up until you've tried it. I hope you will, and if

Concluded on page 29

A Manicure Kit in Blue and Silver

A Perfume Wardrobe Fitting Any Mood

JUST A FUNNY OLD SONG EVERYBODY KNOWS

"WE sing, we sing, we sing of Lydia Pinkham," so go the words of an old song known on every college campus.

Old grads sing it at their class reunions. The young people sing it at home on their college vacations.

"How she saved, she saved, she saved the human race—" remember the words of the parody?

From laughing young lips that have never known the twist of pain it comes with gay abandon.

But to silver haired mothers who have run life's gauntlet, to women who have lain on the rack in childbirth, known the fiery ordeal of the "change"—these words bring grateful memories. To them it is much more than just a funny song.

Lydia E. Pinkham is well known in the history of American women.

She began her work in the light of little knowledge. Her laboratory was a kitchen. Her compounding vat an iron kettle.

But today her work is being carried on under the banner of modern science, and her product is made in a great plant occupying six modern factory buildings.

Not a Patent Medicine

You may be surprised to know that Lydia E. Pinkham's Vegetable Compound is not a patent medicine.

On the contrary it is a standard proprietary compounded to aid women in facing the three major ordeals of their sex. It is to be found in every reputable drug store.

We who carry on the work of Lydia Pinkham do not offer this Vegetable Compound as a panacea or a cure-all.

We do know it has been tested and approved by women of three generations. We do know that a million women have written to tell us it has been helpful during the three most difficult ordeals of their sex: adolescence, motherhood and "middle age."

If you are in need of help we can honestly advise you to give Lydia E. Pinkham's Vegetable Compound a fair trial.

We know what it has done for others.

We have every reason to believe it will do the same for you. The Lydia E. Pinkham Medicine Company, Lynn, Massachusetts, U. S. A.

For three generations one woman has told another how to go "smiling through" with Lydia E. Pinkham's Vegetable Compound. It helps Nature tone up the system, thus lessening the discomforts* which must be endured, especially during

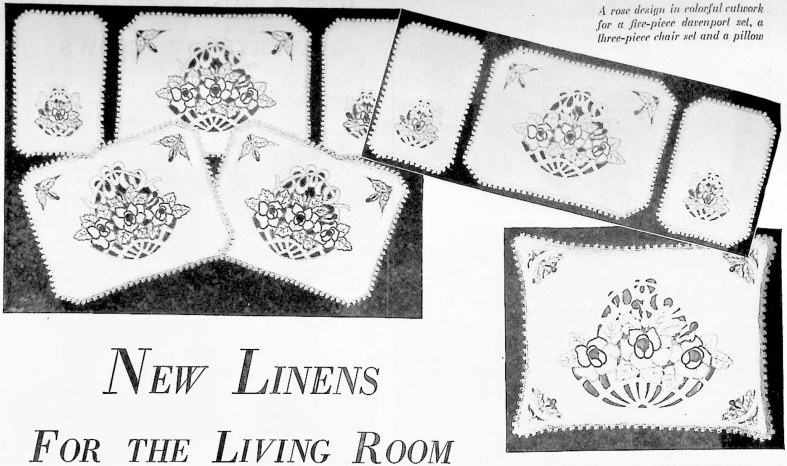
The Three Ordeals of Woman

1. Passing from girlhood into womanhood.
2. Preparing for Motherhood.
3. Approaching "Middle Age."

**functional disorders*

One woman tells another how to go "Smiling Through" with

Lydia E. Pinkham's Vegetable Compound



A rose design in colorful cutwork for a five-piece davenport set, a three-piece chair set and a pillow

NEW LINENS FOR THE LIVING ROOM

Five-piece davenport set (No. 36-12-51); a three-piece set for a chair (No. 36-12-52); and a matching oblong pillow (No. 36-12-53)

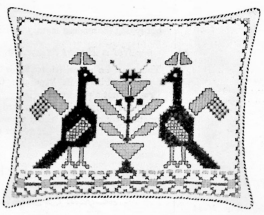
Heraldic design cross-stitched in black and shades of red on an ecru linen ground for a set of smart living-room accessories — a long scarf for the table, chair back and arm pieces, and an oblong pillow

CUTWORK and cross-stitch are undoubtedly the two most popular types of embroidery; and both can be worked successfully by the merest amateur if she is willing to give to her stitch-placing the fine care that it deserves. Here are shown a group of living-room linens using cutwork, and another with cross-stitch.

Color is introduced in the rose design in cutwork which decorates a davenport set (No. 36-12-51), chair set (No. 36-12-52) and pillow (No. 36-12-53); and satin stitch and outline combine with buttonholing in the working. The lines to be buttonholed should first be run with two rows of short stitches — the second row filling in between the stitches of the first; the buttonhole stitches should be firm and even and closely covering the run-in threads. Sections to be satin-stitched should be run with short stitches on the outlines and the surface between covered with filling stitches laid in opposite direction to that of the surface stitchery, which is usually across the width. In doing the edge buttonholing care should be taken that such lines as are broken or overlapped by other edges be worked first; then the stitches on the overlapping edge may be taken directly into the ends of the broken lines.

The cross-stitched heraldic design of the other group of linens — scarf (No. 36-12-54), chair set (No. 36-12-55) and pillow (No. 36-12-56) — is developed in black and shades of red. For perfect cross-stitch there are two essentials — one is that all top stitches lie in the same direction, the other that the tips of adjacent stitches touch.

A table scarf (No. 36-12-54) measuring eighteen by fifty-four inches; three-piece chair set (No. 36-12-55) with twelve by fifteen inch back and seven by twelve inch arm pieces; pillow (No. 36-12-56), fifteen by eighteen inches



Patterns may be ordered from any Club-Raiser, or by mail, postpaid, from Home Arts — Needlecraft, Augusta, Maine, at prices listed on page 32

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HERE'S a bit of sporty chic for smart "at home" wear—a trim shirtwaister with jaunty accents. Model No. 2771 is designed for 12 to 20 years, and for 30 to 42 inches bust-measure. To make this house frock in the 16-year size will require 3¾ yards 36-inch fabric

BUILT-UP bodice and well-fitting wrap-back are features of this cleverly made slip, No. 3446. It is designed for 14 to 20 years, and for 32 to 44 inches bust-measure. To make this slip in the 16-year size will require 2¾ yards of 39-inch fabric. Taffeta is suggested

FOR artist, business girl, homemaker here's perky smock No. 9987. Full yoke-sleeves, handy pockets, back closing. It is designed for 12 to 20 years, and for 30 to 42 inches bust-measure. To make it in the 16-year size will require 3¾ yards of 36-inch fabric

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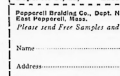

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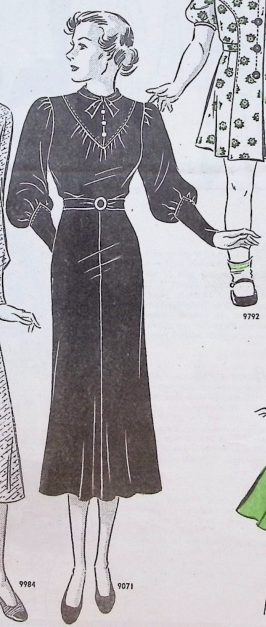
DEVELOPED in a pointed silk, model No. 188 would be charming for afternoon wear. The lines are graceful; the yoke and sleeve treatment interesting. This frock is designed for thirty-four to forty-six inches bust-measure. To make it in the thirty-six inch size will require three and seven-eighths yards of thirty-six inch fabric . . . . . Model No. 9984 is a smart all-purpose frock distinguished by unusual raglan sleeves, youthful Eton collar and button accents. It is especially good in wool. The dress is designed for twelve to twenty years, and for thirty to forty-two inches bust-measure. To make it in the sixteen-year size will require two and three-eighths yards of fifty-four inch material, with one-fourth yard of thirty-nine inch contrasting . . . . . Frock No. 9071 is designed for fourteen to twenty years, and for thirty-two to forty-two inches bust-measure. To make it in the sixteen-year size will require three and five-eighths yards of thirty-nine inch fabric. Use satin or soft crepe for this. It is right for special occasions . . . . . Princess lines are perfect for young "fashion queens," and small daughter is sure to love this cunning coat frock, No. 9792. It is designed for two to ten years. To make it in the six-year size will require two and one-half yards of thirty-six inch fabric . . . . . The lines of model No. 3484 are definitely slenderizing. It is charming in satin, silk or wool crepe. This model is designed for sixteen to twenty years, and for thirty-four to forty-six inches bust-measure. To make in thirty-six inch size will require four and three-fourths yards of thirty-nine inch fabric . . . . . Choose a bright wool for two-piece frock No. 3487. It is designed for ten to eighteen years. To make it in the twelve-year size will require two and three-eighths yards of fifty-four inch fabric

3484

9792

188

9984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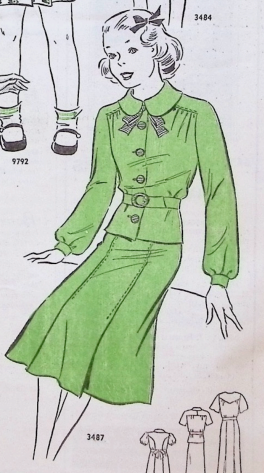

3487

All patterns, 15 cents each. Latest Fashion Book, postpaid, 15 cents. Address Home Arts—Needlecraft, Augusta, Maine

Make Your Own Flattering Frocks

BY MARILYN MADISON

Courtesy The Lace League

Brown wool lace trimmed with one-inch bands of brown broadcloth, stitched in place at neck, armholes and side seams. Stitching lines one-eighth inch apart. Belt of broadcloth stitched across back

WHEN I go to fashion shows and see the lovely clothes on beautiful slender mannequins, I always see in my mind's eye the women who will actually wear these clothes eventually. And I like to picture the ideal type for each dress. For unless clothes are both becoming and flattering to the person who wears them, they are as tasteless as meat without salt.

Fashions, it is true, are often bizarre. Many even fail to be reconciled to the human face or figure. But, at the beginning of any season, fashion is something to conjure with. Fashion is as necessary to good dressing as sunshine is to healthful living. We cheat ourselves when we do not use fashion to its fullest advantage, for we owe it to ourselves to dress up to the best that is in us. Drabness is neither inspiring nor comforting. It discourages buoyancy of thought and spirit — both essentials of happiness.

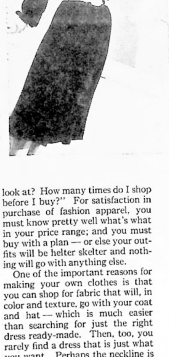
IN our desire for conservative clothes, many of us give too much consideration to becomingness, and not enough to whether or not the dress, hat, coat, or the ensemble as a whole sparkles, gives us an individual fashion piquancy essential to the wearing of smart clothes. See how true this is of your friends and acquaintances. Consider what they might have done to dramatize their wardrobe, to give it dash, to lift it out of the ordinary.

To feel well dressed, you must know that your outfit is smart as well as new, and flattering as well as becoming. For the best results, you must give time and thought to the problem of what is right for *you*, what will go with what *you* have, and, at the same time, do something for *you* as an individual.

ASK yourself: "While planning my wardrobe, how many magazines and advertisements do I look at? How many times do I shop before I buy?" For satisfaction in purchase of fashion apparel, you must know pretty well what's what in your price range; and you must buy with a plan — or else your outfits will be helter skelter and nothing will go with anything else.

Velvet is smart for daytime this season. Shirt-waist dress in black crush-resistant velvet with white leather button and belt. Worn with white glacé-kid gloves and a felt Spanish sailor with bow trim

Courtesy The Velvet Guild



One of the important reasons for making your own clothes is that you can shop for fabric that will, in color and texture, go with your coat and hat — which is much easier than searching for just the right dress ready-made. Then, too, you rarely find a dress that is just what you want. Perhaps the neckline is not flattering — or you may be one size above the waist and another below — all points that can be easily taken care of when you make your own clothes. Also, as I have said here before, the value of your finished dress is three times the cost of your material — you allow one-third of the dress value for style, and one-third for workmanship.

THE three dresses shown this month are fashion-right. They have the advantage of being becoming to the young and also to the mature, and each one can be individualized so that it is flattering to you personally.

Consider the wool lace. Wool lace comes in small or large designs and in all the dark, rich colors. First, choose your most flattering color. Next, a small or large design according to the type of dress you plan to make. Then consider the neck, waistline, waistline finish and sleeve most becoming to you. This season, fashion provides endless opportunity for individual flattery.

For the velvet frock in the center you could make a lovely collar in lace, net or lamé as an overlay on the tailored collar; three-quarter open sleeves, if you prefer them; and a belt of self material instead of the contrasting belt shown. You could omit the button at the throat and wear a triple strand of gold beads or pearls. Or you might leave the front open and wear a lace vestee and pearls. Any change you make depends upon the requirements of flattery plus becomingness plus fashion rightness. The point is not to be contented with a dress that is lovely in itself, but to adapt it to your own

Concluded on page 31

A crush-resistant velvet two-piece frock with the new swing skirt. White and silver lamé blouse top. Fitted short jacket. Velvet turban worn far back on the head, with two velvet roses center front

Courtesy The Velvet Guild

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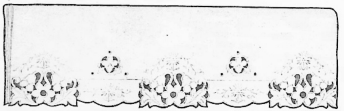
Cutwork Davenport Set $1.00

No. 1680N. This set is designed for the davenport and other utility uses. The motif between the center and end pieces of the back set can be left out and you have a 3-piece chair-set. Again the two arm pieces can be used separately as mats or on odd chairs. The set stamped on cream linen, **$1.00.** Floss, 48 cents.

No. 1690N. Chair-Set only, **60 cents.** Floss, 36 cents.



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No. 1519N. Conventional design pillow slips on 42-inch tubing for white cutwork with touches of colored embroidery. Pair, **89 cents.** Floss, 39 cents.

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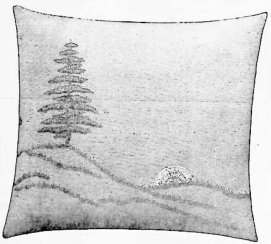

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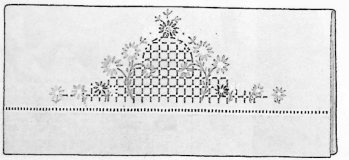

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A SMART rickrack braid trim outlines the fluttering revers and the front closing of this slimming confrock, No. 4180. Made of gay cotton print it is perfect for home wear. It is designed for 14 to 20 years, and for 32 to 42 inches bust-measure. To make dress in the 36-inch size will require 3¼ yards of 36-inch fabric

PUFF the smart yoke-sleeves, place novelty buttons on the patch pocket, the belt, and at each side of the yoke, and you'll have the "youngest" of morning frocks. It is designed for 14 to 20 years, and for 32 to 44 inches bust-measure. To make this house dress, No. 105, in the 16-year size will require 3¼ yards of 36-inch fabric

APRONS for gifts! Here are two attractive and practical styles — No. 216 — one with lace trim, the other with crossed straps at back, and bound with bias-fold. Model is designed for small, medium and large sizes. The lace-trimmed apron in the small size will require 1¾ yards of 36-inch fabric; the other in same size 1¾ yards

Courtesy Chadwick's Red Heart Wool

"For Your Approval"

Trim-Fit Knitted Two-Piece Suit

MATERIALS required for this attractive two-piece suit are eighteen skeins (one and three-fourths ounce skeins) of knitting worsted, one pair No. 6 straight knitting needles, one No. 6 circular knitting needle, No. 2 steel crochet-hook, eleven buttons, thirty-inch length of elastic for skirt top. The stitch gauge is five stitches to the inch, seven rows to the inch.

THE JACKET—Starting at lower edge of back and using straight needles, cast on 88 stitches.

1st and 2d rows. *Knit 2, purl 2, and repeat from * across.

3d and 4th rows. *Purl 2, knit 2, and repeat from * across.

These four rows constitute the double-moss stitch.

Repeat these four rows, decreasing 1 stitch at both ends of next row and then every following 3d row 5 times (76 stitches on needle). Work two rows without decrease. Then work in stockinette stitch (knit one row, purl one row), decreasing 1 stitch at both ends of every 3d row 3 times (70 stitches on needle). Then continue in stockinette stitch, even rows, until the work measures seven inches from beginning. Now increase 1 stitch at both ends of next row, and repeat this increase every inch 5 times (82 stitches on needle). Then work straight until the work measures thirteen inches.

To shape the armholes, bind off 5 stitches at beginning of each of the next two rows; and decrease 1 stitch at both ends of each row 4 times (64 stitches).

Now change to the double-moss stitch (two rows of knit 2 and purl 2 and repeat across; two rows of purl 2 and knit 2 and repeat across) as at bottom of jacket, and work without decrease until the yoke measures five inches deep.

For the next row, continue in double-moss stitch across the first 20 stitches, bind off 24 stitches for the back of neck, and work in double-moss stitch for the remaining 20 stitches. Work in double-moss stitch on the 20 stitches of shoulder until the work measures six inches from 1st row of armhole shaping. Then to shape the shoulder, bind off 6 stitches at armhole edge twice. Bind off remaining stitches on shoulder.

Attach yarn at neck edge of other side and work the other shoulder in the same manner.

For the left front. Starting at lower edge and using straight needles, cast on 48 stitches.

1st and 2d rows. *Knit 2, purl 2, and repeat from * across.

3d and 4th rows. *Purl 2, knit 2, and repeat from * across.

Repeat these four rows, decreasing 1 stitch at underarm edge of next row and then every following 3d row 5 times (42 stitches). Work two rows without decrease. Then work in stockinette stitch, decreasing 1 stitch at underarm edge every 3d row 3 times (39 stitches). Continue in stockinette stitch, even rows, until work measures seven inches from beginning. Now increase 1 stitch at underarm edge in the next row, and repeat this increase every inch 5 times (45 stitches). Then work straight until work measures thirteen inches.

Bind off 5 stitches at underarm edge,

Concluded on page 33

If the popular art of knitting is not one of your accomplishments, your request and a self-addressed stamped envelope will bring you "A Lesson in Knitting," which gives detailed directions for the stitches. Address Home Arts — Needlecraft, Augusta, Maine

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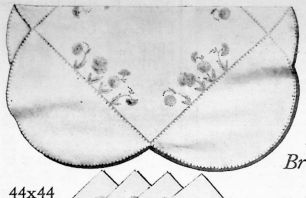
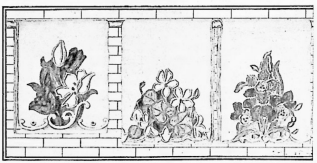


Give Her This Year a 5-Piece Breakfast Set $1.20

44x44 Inch

No. 1687N. This Aster Design Breakfast Set is stamped on good quality cream linen. Size 44x44 inches. New novelty shape for round or drop-leaf table. Quick embroidery but colorful. Cloth and four napkins, **$1.20.** Floss, 70 cents.



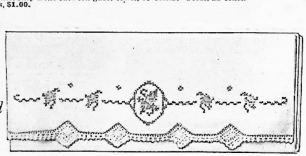
39c Each 3 for $1.00

Three Guest Towels for Gift Use

The exquisite towels are stamped on 14-inch excellent quality oyster linen. Buy all three and save money.

No. 1650N. Jonquil cutwork guest towel, **39 cents.** Floss, 22 cents.
No. 1651N. Tulip eutwork and applique, **39 cents.** Floss, 22 cents.
No. 1652N. Canterbury Bells cutwork guest towel, **39 cents.** Floss, 22 cents.
All three towels, **$1.00.**

Cross-Stitch and Crocheted Edge



Medallion Pillow Slips 95c Pair

No. 1688N. Stamped on good 42-inch tubing hemstitched for crochet. Pair, **95 cents.** Floss, 24 cents. Crochet cotton, 30 cents.

Poinsettia Pillow to Work in Wool 59c

Very Few Stitches Make Showy Design

No. 1275N. Pillow stamped on natural crash with the ever popular poinsettia in a rather new treatment. Red and green predominate and for wool embroidery this is a perfect combination. Something substantial as well as warm and cozy in the appearance of this pillow. Give it to anyone with assurance that you will be well thanked; **59 cents.** Wool, 40 cents.

NEEDLECRAFT COMPANY, Augusta, Maine

Give a LABOR-SAVING PRESENT to the House

BY JANE WISWELL

WHAT present could be more sensible, more genuinely useful than a labor-saving appliance for the house? What could give more glamour, more real joy to the home than a gift that will save work and increase time for pleasure and recreation? A gift of this sort is one in which the whole family will participate and benefit.

A present of a washer or an ironer to the household which has none, or in which replacement is necessary, will save an enormous amount of drudgery if the work is done by hand, or a large item of expense if the laundry is sent out. Laundry ceases to be a problem in the home that has these two major appliances, now regarded as inseparable partners. The facility of doing laundry work with the aid of modern equipment has completely changed the attitude of the home executive toward this work. Fastidious homemakers everywhere prefer to do their laundry themselves instead of intrusting the household linens to the slipshod hand methods of untrained help.

The constantly widening range of fabrics in use in the modern home, from fluffy woolens to sheer linens, makes the task of safely caring for them a problem that can best be met by intelligent laundering in the home with the aid of modern equipment. The luxury of having stacks of fragrant household linens and immaculate clothing may be obtained in exchange for a bit of light work in directing the equipment — the new washers and ironers have made the work all but automatic. The money saved by a washer and ironer will quickly pay for their cost, and then earn a profit for the far-seeing household. Decidedly, it is smart and thrifty to do the laundry in the home.

A MODERN refrigerator, too, is a marvelous aid to better and more comfortable living. Think of the advantage of being able to buy in quantity. With sufficient refrigeration space, you may plan your meals for several days in advance and base your menus on seasonal and timely food bargains, to say nothing about the time saved in marketing.

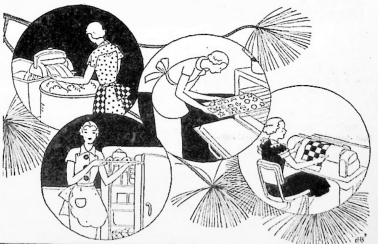
The economy of using all of the food that is purchased and not having to throw away some of it because of spoilage is another point that deserves consideration in most homes of today where a close watch is kept on the budget. With a safe modern refrigerator, a delicious luncheon or informal meal may be assembled from left-overs that ordinarily would have to be consigned to the garbage pail if the refrigerating service were inadequate. The safe keeping of perishable foods represents perhaps the greatest saving of all — health conservation. The constantly maintained low temperature in a modern refrigerator retards the growth of bacteria and molds that are present in all foods.

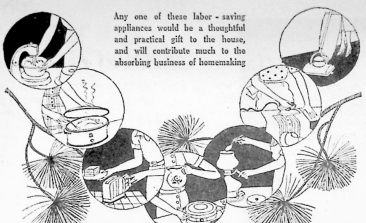
Be sure to choose a refrigerator that is large enough for your family and its mode of living. Insist upon enough space for stocking up over the week-ends and for occasional entertaining, for chilling salads and desserts, and for the storage of salad dressings, sauces, and refrigerator doughs. Plenty of ice cubes are a necessity, too, particularly in summer.

RESOLVE to make cooking easier during the new year with a good modern range. Why put up with an obsolete stove for the vital task of food preparation that must be done with unfailing regularity, three times a day, every day in the year? Insulated ovens make your kitchen cool and comfortable during the hot summer months, and decrease the cost of baking throughout the year. Automatic temperature control takes the guesswork out of baking.

The homemaker using an old stove is greatly handicapped if she wishes to take advantage of the new and fascinating developments in modern cookery. Scarcely a recipe is printed in papers or magazines, or read over the radio, that does not also include the proper baking tem-

Concluded on page 27





Any one of these labor - saving appliances would be a thoughtful and practical gift to the house, and will contribute much to the absorbing business of homemaking

Labor-Saving Presents

Concluded from page 26

perature. Timers on some of the new ranges start the cooking and stop it at the minute you set. Women who have pride in their homes, who love color and good design would be drawn to the new ranges for that reason alone, even if there were not more fundamental ones for using modern gas, electric or kerosene ranges, such as economy in operation, temperature control, ease in management, and facility in keeping them as clean and immaculate, inside and outside, as china. Efficient new ranges in lovely colors and trig designs are there for the discriminating homemaker.

Electric roasters and casseroles are efficient junior partners of the modern ranges and should also be part of the equipment of the well-appointed home. These roasters and casseroles inexpensively cook meats and vegetables tender and delicious, and you will use them frequently, even if you have a good range.

OTHER appliances such as the vacuum cleaner are necessities in the home, particularly if the home executive belongs to the vast majority who do their own housework. In an incredibly short time, all of the rugs and carpets in the whole house can be vacuumed, and the homemaker has the satisfaction of knowing that the task is done better and more efficiently than she could ever hope to do by vigorous sweeping with a broom.

When you purchase a vacuum cleaner, be sure to include the dusting tools or also buy a hand-type vacuum; the homemaker will find that without them she is unable to keep house properly, once she has learned how easily and adequately they do many a cleaning job, such as dusting walls, floors, woodwork, upholstery, mattresses, and clothing. Cleaning is a job that one cannot send out of the house to have done — it must be done in the home with unrelenting punctuality, if our homes are to have that desirable, well-maintained look.

A GOOD electric hand-iron is another gift that will be valued all through the year. The newer irons are vastly improved and they are a joy to use. Imagine gliding effortlessly over your clothing with an electric iron that weighs about half as much as the older irons and heats twice as quickly. The heat regulator that adjusts the temperature for each type of fabric in your ironing basket prevents the annoyance of scorched linens or silks. You may confidently set the control at the right temperature for any fabric that you may have to iron.

Tapered and beveled edges make it easy to iron pleats, ruffles and around buttons. Handy rests on the heel make portable stands unnecessary and are a safety device, too, when the iron is inadvertently permitted to stand while attached to the current.

OTHER electric appliances for the kitchen and dining room such as the food mixer, toaster, waffle iron and coffeemaker are conveniences that should be added to the household one at a time if necessary, and Christmas is a good time to start your collection of these labor-savers.

The food mixer makes short work of preparing holiday cookies, fruit cakes, icings and candies, and makes itself generally useful every day of the year for endless, tiring kitchen tasks, from mixing batters to paring vegetables.

Toasters and sandwich grills are appliances that will say "Merry Christmas" every day and are not gifts that will be put away and forgotten when the tissue, holly, cards and wrappings are carried out and burned. One slice or a dozen slices of bread may be perfectly and rapidly toasted on both sides, exactly to the degree of brownness that you prefer. Where the ordinary single slice type is not fast enough to meet family requirements, you may buy the type that toasts two slices at once.

A perfect waffle every few minutes may be baked with the electric waffle-iron, and it is a gift that will also receive frequent use, from early breakfasts to late evening snacks.

A good coffee-maker or percolator will give you the reputation of being a perfect hostess. To be able always to make good coffee will be easy if you find either of these presents under the Christmas tree. A great many excellent coffee-makers and percolators are on the market. Be sure to choose an adequate size for your needs; in many homes, it is expedient to have two, a small size that is exactly right for daily use, and a larger one for use when there are guests.

Plan to give your house at least one good appliance this year, as a year-round treat to the whole family in general, and as a labor-saver for the homemaker in particular.

Every Good Little Girl Wants a *Shirley Temple Doll*

Given *for SIX Subscriptions at 50 cents each*

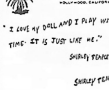
HERE'S THE DARLING OF MILLIONS OF YOUNG MOVIE FANS RE-CREATED IN DOLL FORM! HERE'S SHIRLEY TEMPLE TO THE LIFE!

A photographically lifelike face, with Shirley's winning smile and even the cute little Shirley dimple. Natural hair in the same style as Shirley wears hers. Dressed in authentic copies of the clothes worn by Shirley in her hit pictures. Each doll wears a celluloid Shirley Temple button which her little mother can proudly wear to school.

The TRUEST likeness of Shirley it is possible to make. "Shirley's image," says her mother.

The One and Only Shirley Temple Doll

The doll comes with composition body, is about 12 inches tall, arms and legs molded with absolute fidelity to Shirley's body. With new style ball and socket joints that permit arms and legs to be posed naturally. With beautiful composition head. With a wig of natural hair. Packed in a special Shirley Temple box, with the little star's picture and signature, confirming that this is the one and only Shirley Temple Doll.

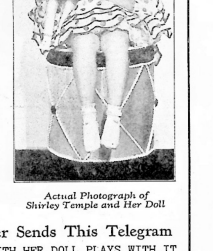

FOX FILM CORPORATION STUDIO
HOLLYWOOD, CALIFORNIA
"I LOVE MY DOLL AND I PLAY WITH IT ALL THE TIME. IT IS JUST LIKE ME."
SHIRLEY TEMPLE
SHIRLEY TEMPLE

Every Dress Is an Authentic Reproduction of Actual Dresses Worn in the Movies

Shirley has a large wardrobe and we do not dress her exclusively in one dress. Of course when we took her picture we had to show only one dress, but she may come to you in one of several authentic reproductions of actual dresses worn in the movies.

Autographed Picture Free

An 8x10 inch photo of Shirley, bearing a facsimile of her autograph, and suitable for framing — FREE with each doll.



Actual Photograph of Shirley Temple and Her Doll

Shirley Temple's Mother Sends This Telegram

SHIRLEY SIMPLY DELIGHTED WITH HER DOLL PLAYS WITH IT CONSTANTLY WE ARE THRILLED TO HAVE SO BEAUTIFUL A DOLL MADE IN OUR LITTLE SHIRLEYS IMAGE AND HAPPY TO THINK THAT MILLIONS OF GIRLS EVERYWHERE WILL SOON HAVE A SHIRLEY TEMPLE DOLL TO PLAY WITH

MRS GERTRUDE TEMPLE

Prizes for Doll Owners

The manufacturers of the Shirley Temple Dolls—Ideal Novelty & Toy Co.—are conducting a nation-wide **Shirley Temple Doll Contest Game** in which over ten thousand prizes will be awarded to the lucky winners. The contest will close on January 10th, 1937. We will be pleased to furnish a suitable entry blank to every little girl who secures a Shirley Temple Doll. Watch for the contest announcement when you order your doll. Mothers please note: Contest does not close until two weeks after Christmas.

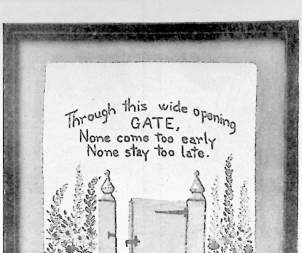
Here's How To Get Your Doll

Call on your friends. Show them your copy of Home Arts — Needlecraft. Tell them a subscription costs only fifty cents. Ask them to subscribe through you. Send us the six names, addresses and the money collected. (You must not yourself pay for any but your own subscription. Gift subscriptions will not count but your own will.) We will send each subscriber this magazine for one year. We will send you, free and postpaid, this Shirley Temple Doll. Order by name and by **Gift No. 6617.** Address:

NEEDLECRAFT COMPANY,
Augusta, Maine

Samplers of Today

These amusing bits of wall decoration are embroidered on a creamy white linen background to which the gingham mats are applied and the whole carefully mounted in narrow black frames



Colorful and Gay

There is one for the entrance hall, to welcome the incoming guest, another for a child's room and a third for a dining-room or kitchen. All are done in the simplest of embroidery stitches

No. 36 - 12 - 57 (Above)

No. 36 - 12 - 58 (Left)

No. 36 - 12 - 59 (Right)

BY NANCY CARY AND MARIE E. IVINS

THREE patches of light blue gingham form the gate in the picture at the top of the page (No. 36 - 12 - 57). They are felled down in the usual way, the post at the right overlapping the edge of the gate, which is left flat beneath it. Then the stitchery is done.

Hinges and latch are black. The urn-shaped caps are embroidered in light blue, shaded for about half their width in horizontal satin-stitch on the right, outlined on the left and topped with satin-stitch balls. A darker blue is used for the shadow line on the right of the caps and all other lines on the gate patches.

Two patches of light green calico print form the turf, and the stone paving between is run with three threads of gray. The stalks of delphinium are done in daisy stitch with two shades of blue and the border flowers in single stitch — red, violet and pink — have black centers and bright green leaves. The motto is black, and green gingham is used for the mat.

RED and white gingham is used for the mat that borders the sampler for a child's room (No. 36 - 12 - 58) and touches of red accent the embroidery. The lettering is black, with red used to shade the initials.

All the stitchery is simple, but needs to be done very delicately, as the details are rather small. Three rows of vertical stitches done with six threads of light brown floss form the thatched roof. The outlines of the frame, windows, door and running stitches across the roof are dark brown. The chimney is darned in horizontally with red and the door is green, like the shrubbery at either side of the house. Round flowers buttonholed with red flank a pathway laid with green.

The little bird is blue with a red breast and black bill. The tree is laid in with single stitches of green and has a brown base. Kitty is yellow with a blue bow. ME wears a red blouse, blue skirt and hair bow, figure and features are black and the skipping rope is run in with brown.

BLUE and white check gingham frames the kitchen motto (No. 36 - 12 - 59), the lettering is also blue and blue appears in the pot of hydrangea.

The garland suspended from black knobs is gay with red peppers, darned and outlined with the same color, lemons, oranges, carrots, grapes and apples, all outlined and shaded with satin stitch in the natural colors. Stems are run in and all leaves are daisy stitch, except the upper pair on each side, which are done like the fruit.

At the bottom are two pots of herbs done in single stitch with green and between them a hydrangea plant with the bottom of the larger central flower done in lavender and the rest of the blossoms in blue, all laid in with sketchy stitchery.

Red and yellow fruit ornaments accent the blue motto.

These designs all measure a little less than six and one-half by eight inches and may be framed without the mats, if one chooses.

Patterns may be ordered from any Club-Raiser, or by mail, postpaid, from Home Arts — Needlecraft, Augusta, Maine, at prices listed on page 32

WAKE UP YOUR LIVER BILE—
WITHOUT CALOMEL

And You'll Jump out of Bed in the Morning Rarin' to Go

THE liver should pour out two pounds of liquid bile onto the food you swallow every day. If this bile is not flowing freely, your food doesn't digest. It just decays. Gas bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, sunk and the world looks punk.

A mere movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get these two pounds of bile flowing freely and make you feel "up and up". Harmless, gentle, yet amazing in making bile flow freely. Ask for Carter's Little Liver Pills by name. Stubbornly refuse anything else. 25c at all drug stores.

© 1935, C. M. CO.

Give "Loveliness" for Christmas

Concluded from page 19

you do, whether or not I know about it, I'll consider it a Christmas gift from me to you.

To get back to these other gifts you might like to make, however, I must mention the kits that are available with all kinds of things for a complete skin treatment and ranging in price from a little over a dollar up to a hundred. There's one in a silver covered box with everything you need for either a dry or oily skin. Another contains a complexion cream, night cream, foundation cream, toning lotion, and complexion milk, with a soap and face powder all scented in lavender. A luscious pink box contains three essential preparations of one famous line. A weekend case containing everything you could possibly need not only for one week-end but several, may be had in black or brown alligator or fine white fabrikoid. A set of liquid preparations for a complete skin treatment made from fresh sun-ripened tropical fruits comes in a convenient white case.

THEN how about something for the hands? Complete manicure sets come for as little as a dollar and as much as fifteen or twenty. A blue and silver set includes buffer, liquid polish, polish remover, cuticle oil, hand lotion, a crystal-lite stick for working around the cuticles, and a new and different type of emery board that is a marvel. A jar of a new cream made especially to overcome brittle nails would be welcomed by many a housekeeper. A hand lotion that can be fastened to the wall over the kitchen sink is another gift the housekeeper of the family would appreciate.

And when it comes to things for the bath I honestly don't know where to begin. A milk bath, for instance, put up in a darling triangular shaped jar is certainly intriguing. Then there's an eau de Cologne that has been carbonated to make you feel ready to take on the world after you use it, and a toilet water scented with geranium is refreshing and tangy. A dusting powder in a bouquet odor is part of a line originally intended for the younger crowd but so delightful that any woman would love it.

PERFUMES of course, are part of any Christmas picture. They can be had from a dollar up, too, if you prefer to give a good perfume in a small size rather than make a new gift of a less fine perfume. A complete perfume wardrobe may be had of five perfumes in a lovely bolge and gold box. Three perfumes—silent messengers of a well-known French perfumer come charmingly boxed in a rose and old blue package. Another French perfumer presents his three most popular perfumes in a convenient box for a dressing table. A new perfume in a bottle of oriental design of frosted glass, is exotic and appealing. Still another perfumer offers his many fragrances in perfumes, bath salts, toilet waters and eau de Colognes so that you may match them up as you please. A perfumed paint may be used to scent closets, wardrobes and dresser drawers.

A compact is always a delightful gift—there are literally hundreds to choose from, but I'll tell you of a few that I particularly liked. A set of compact and lipstick with a gold envelope of powder to accompany it is lovely. A slim envelope compact in gold chromium with a silver flap opens at the touch of a finger. A pin-dot vanity comes in gold with pin dots of various colors. And another compact has a patented side catch which can be worked with one hand, and comes in gold or silver, bright enamels or two tones. A streamline vanity and lipstick combination may be had in platinum and gold, red and gold or black and gold. A thin compact in shades to match the fall and winter costume colors of Robin Hood green, wine and king blue may be had alone or with a lipstick to match.

And besides all these suggestions there are still others that would make grand gifts—a five o'clock facial of mask and lotion made from fresh strawberries, a new cream mask for the very dry skin and said to do wonders for crepey necks, a makeup blender to be used as a powder base, a hair tonic used as a dressing gives gleaming lights to the hair, a box of astrological soap to be chosen according to the birth month of the user, a powder whisking brush to be used to remove excess face powder, a set of foot preparations for anyone who has to stand on their feet many hours of the day, and a texture and cleansing cream with a base of milk of magnesia.

I DO hope that I've offered some suggestions which will lighten the strain of Christmas shopping for you. Christmas shopping, after all, is something of a task even if your list is small. To help a bit further I have not only given full details in the Vanity Box this month of all these articles, but you will find prices listed and where they can be purchased. And I hope that in sending for it you will find your Christmas shopping has been reduced to the lowest common denominator and will enjoy purchasing these articles as much as I've enjoyed shopping for you.

Merry Christmas to you — and don't forget that bit of loveliness for yourself while you're shopping for loveliness for friends and relations.

If you would like a copy of the December Vanity Box containing the names of the "loveliness" gifts — for Christmas giving, send your request with a three-cent stamp to Diana Trent, Home Arts — Needlecraft, 430 Lexington Avenue, New York, N. Y. Miss Trent will be glad to advise you on your personal beauty problems if you will enclose a three-cent stamp with your letter

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CHRISTMAS OXALIS, (Shamrock)
LUCKY Plant of the World. Send NOW. Will bloom by CHRISTMAS. Comes in pot. Keep damp and growth GUARANTEED. This GORGEOUS plant with beautiful foliage and dainty Pink flowers, blooms in a FEW WEEKS and continues all Winter. Limited Quantity. Order NOW. Only 25c postpaid. Two for 45c. Three for $1.00, safely packed for $1.00. 3 for 25c. 6 for 50c. Cash or Money Order.
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EXTRA LOW CUT-RATE WINTER PRICES!
YARNS SILK BOUCLE $1.39 LB.
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Write for FREE 6-DAY SAMPLES
GUARANTEED PERFECT QUALITY FULL WEIGHT LOWEST PRICES
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WOOLEN REMNANTS
For Ladies and Children Coats, Suits, Dresses, and Sport Suits, Woolen dress material, various colors, 4 lbs. $1 postpaid.
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To acquaint every reader with the wonderful quality of Collingbourne's Rug-Tex Yarn we will send free and postpaid this complete Hook Rug outfit upon receipt of sending only $1.00 for 10 full skeins (enough for 10 full size rugs) of Collingbourne's Rug-Tex Yarn
Rug-Tex Yarn
Unsurpassed for lasting and long wearing qualities. Outfit is complete to rug size illustrated, including burlap, needle and long hook. Special Offer you get: Stamped Hessian Cloth Foundation; Instructions; Illustrations; Rug Design; Hooking Needle and Hook. Rug Instructions are so simple and easy that even a child can make a beautiful rug. Send only $1.00 for outfit and 10 full size skeins of Collingbourne's Rug-Tex Yarn and receive the complete outfit free. Mail coupon today.
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This proven exterminator won't kill Livestock, Pets or Poultry—Gets Rats Every Time. K-R-O is made from Red Squill, a medicine recommended by U.S. Dept. Agr. (Bul. 1533). Ready-Mixed, 35c and $1.00; Powder, 75c. All Druggists. Results or Your Money Back. K-R-O Company, Springfield, O.
K-R-O KILLS RATS ONLY

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I have been making dental plates myself for thousands of satisfied customers. My methods insure satisfaction, and save you many dollars. Guaranteed
Send No Money entered unbreakable. Reinforced where breaking occurs. Low impression material. Expert workmanship. Write today.
DR. HEININGER, 440 W. Huron, Dept. 1263, Chicago

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151 Hofmann Bldg. Detroit, Michigan

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Do handicraft at home for profit and pleasure. Illustrated catalog of Looms, Instruction Book describe fast treadle and table looms, shuttles, reeds, fillers, basswood, Reed, Raphia, Bases, Tools. Butterfly Bird, Fly Baskets.
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Start Backyard. We Buy! Breeder Stock $2.00 each young. Prices will go to $5 dozen. Be FIRST in your locality. Write today for free booklet. Tells how. Valuable information. Address
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Write Quick for Free Catalog and Free Sample Cards showing 200 Yarns at Money Saving Prices.
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We have a special bargain in LITTLE BLUE BOOKS—your pick of 1700 titles. A postcard or letter will bring you a complete catalog. Or, send 25c for 25 assorted books.
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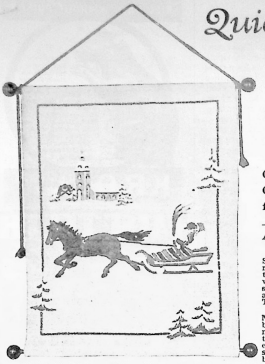
Prevent This Everyday Bathroom Embarrassment
Keep a can of A.V.A. the new household deodorant, where everyone can use it after using the toilet. Poured into water, A.V.A. effervesces and destroys the embarrassing odor quickly, leaving air pleasantly purified.
Get a can of A.V.A. Use it wherever bed odors offend—in bathroom, sickroom, nursery or kitchen. If your dealer does not have it, we will send postpaid on receipt of regular retail price, 25c stamps or coin.
Satisfaction Guaranteed
Agent wanted in each locality — to introduce A.V.A. and become wholesale distributor.
THE GIBBS MFG. CO.
610 SIXTH ST., CANTON, OHIO
THE PRESENCE OF A.V.A. IN THE BATHROOM AND ITS USE IS A SIGN OF REFINEMENT AND CONSIDERATION FOR OTHERS

Quickly Finished Suggestions for Your Christmas Needlework



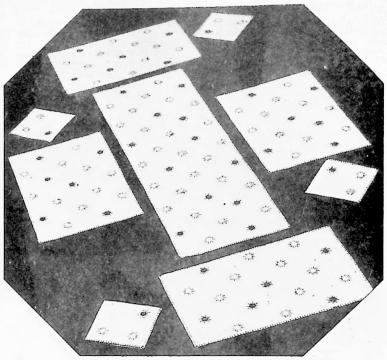
Wall-Hanging for Wool Embroidery $1.45 Complete

No. 1698N. "Bring A Torch, Isabella" is the name of this inspiring wall-hanging stamped on tan crash 18x14 inches. Everything included. Crash, lining, wools, cord, and wood hangers for **$1.45.**

Get Yours Now, Gay Print Butterflies All Cut Out —Ready to Applique 39¢

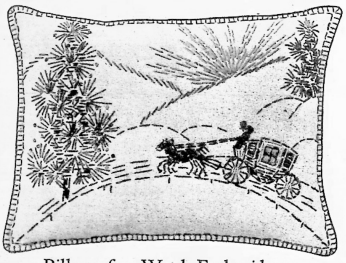
So great has been the demand for these butterflies that we couldn't keep up with it. Now we have a sufficient number to supply all who order at once. Two sizes:

No. 659N. Sixty-four butterflies, best assortment of colors and patterns, all different. Size each 4-by-6 inches, **29c set. No. 698N.** Thirty butterflies, best assortment of colors and patterns, all different. Size each, 8½-by-6 inches, **39c set.**



Nine-Piece Breakfast Set $1.19

No. 1681N. Breakfast Set consisting of one centerpiece 11x36 inches, four doilies 11x17 inches, four napkins 12x12 inches. Sunburst design, bright green, yellow, red with black sun-rays. Stamped on cream linen, **$1.19.** Floss, $1.04.



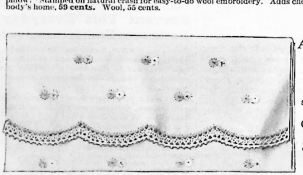
Pillow for Wool Embroidery

No. 1572N. Who can deny the Christmasy atmosphere accompanying this cheerful pillow? Stamped on natural crash for easy-to-do wool embroidery. Adds cheer to anybody's home, **89 cents.** Wool, 55 cents.

Linen Tablecloth 54 x 72 inches

Stunning Cross-Stitch Design

On High Grade Cream Linen Only $2.39



All-Over Design Pillow Slips Hemstitched For Crochet

$1.35 a pair

No. 1656N. Pillow Slips. Here is something new in a simple all-over design for easily made day-slips. An extra value on very good 42-inch tubing, hemstitched for crochet. The finest pattern we ever saw for gift purposes. **Pair, $1.35.** Floss, 78 cents.

No. 1683N. Tablecloth, stamped on a very good quality cream linen. Size 54x72 ins., We couldn't resist offering this stunning cross-stitch design at this time. You see, there is not much work in it for the marvelous effect you get. It's embroidered in pinks, greens, and browns. We offer this one size which is the best all around size for luncheon and dinner use, **$2.39.** Floss, $2.29.

No. 1681N. Scarf to Match, 18x54 inches, **70 cents.** Floss, $1.10.

No. 1685N. Napkins, 18x18 inches, **25 cents each.** Floss, 31 cents.

Send your order to
NEEDLECRAFT COMPANY, Augusta, Maine

THE JUNIOR NEEDLECRAFTERS

Concluded from page 9

the pillow is stuffed. Make an inside pillow for the stuffing, so that the linen cover may be removed for washing. Cut this cover two inches wider and two inches longer than the outside cover. Usually we cut such inside pillows two inches larger each way, but if you add an inch to each side of the pillow and an inch each to top and bottom, you will find your pillow amply plump when stuffed.

HANDKERCHIEFS are always popular gifts. Of course, the shops are full of them, and very lovely ones, too; but after all, a bit of one's own needlework on a hanky that bears a clever and "different" design, is a gift worthy more than a casual welcome — and gets it!

There is a gay red lipstick hanky (No. 36 - 12 - 33), for instance, that just belongs to the season. Outline the lipsatch and the skirt edge with red, and do the rest of the embroidery in white. Use just one thread. It is plenty for handkerchief linen. More sedate, perhaps, is "Christmas Eve" (No. 36 - 12 - 34), a blue handkerchief with white appliqué and dark-blue stitchery, (white for the snow-line on roof and chimney) done with one thread. Make the stars by crossing three single stitches. That is, make a cross-stitch, then cross it through the middle with one more stitch to make a six-pointed star.

FINGER-TIP towels are no longer news, but they are still popular, and one or two in the bathroom are what might be called "a good idea." Another skater (No. 36 - 12 - 35), very much in action, is a bit out of the ordinary for decoration, but the friend who skates will love her as much as you do! All outline and a bit of chain stitch for bands and hair (or satin stitch if you prefer) should be used with a single thread.

Merry, Merry Christmas to you all!

Needlecraftily yours,

Constance Evelyn.

A "Case" on Christmas

Concluded from page 14

FOR the comfort cushion cases — Little Boy Blue (No. 36 - 12 - 39) and Goose Girl (No. 36 - 12 - 38) — use blue and green cotton, with embroidery in darker self-color. Make the telephone home (No. 36 - 12 - 40) and the hat shop (No. 36 - 12 - 45) of ivory-toned cotton, decorating the former with green, red and black, and the latter with lavender and green crayoning and pink, green and black stitchery, binding with green.

The pine tree cases — napkins (No. 36 - 12 - 46) and silver (No. 36 - 12 - 47) call for green backgrounds and darker green embroidery and binding, the latter applied with lighter green French knots in the same nail-head effect as in the lettering. Bind and feather-stitch the stocking case (No. 36 - 12 - 48) with black, however, adding a Christmas-bell blossom in gay print appliqué. Pure white cutwork is best for the wild-rose pillow slip (No. 36 - 12 - 49).

The pocket mending-cases are quickly constructed of felt. The dog case (No. 36 - 12 - 43) closes with a slip-through tab in the back; the kitten's head snaps together. Polly (No. 36 - 12 - 41) is an all-felt project too, with stuffing in head, arms, feet and body.

The book cover of tan linen (No. 36 - 12 - 42) is chain-stitched with three shades of any preferred color, lined with silk, the edges faced over into pockets and whipped together. It fits an average-size book.

With construction so simple, is there any reason why you shouldn't — one and all — have a "Merry Casemas"?

Gift Tokens

Concluded from page 7

with white. The bow is outlined with red, whiskers are white, eyes are blue and other markings are black. (Seven inches in height.)

Doll No. 36 - 12 - 27 uses white outing flannel. Edges are blanket-stitched, and bow and buttons are done with six threads of light blue. Brows and nose are outlined with a single thread of black, mouth and nostrils with red, eyes with blue. (Eight and one-half inches in height.)

Dog No. 36 - 12 - 28. Made of white outing flannel with edges blanket-stitched with red. Bow is outlined with light blue, other markings with black. (Six inches in height.)

QUILTED Handkerchief Case No. 36 - 12 - 29 uses the same colors as the cushion. This is made in one strip and folded to form the pocket. Sides are connected with buttonholed loops. This is especially nice for gift hankies.

Quilted Cushion No. 36 - 12 - 30. (Twelve inch). Rose, blue-green or gold taffeta faced with contrasting color, interlined with cotton wadding or outing flannel and quilted from the back. Four strands of Germantown yarn are run in between the double lines of quilting. The rose design may be stuffed with bits of wool. This is a nice tuck-in cushion for bed, chair or for travel.

Quilted Water Bottle Cover No. 36 - 12 - 31. This case is large enough for a two-quart bottle, or it may be used for a pajama or nightie case when traveling. The finished size is nine by sixteen inches. It closes at rounded end with snaps or zipper.

Make Your Own Flattering Frocks

Concluded from page 23

type so that the dress looks lovely on *you*.

For the dress at the bottom of page 23 you could choose lace, lamé, or self material in contrasting color for front and collar. You might make the dress with or without a belt, and the sleeves short or long — all of which means that you must decide upon your smartest silhouette, doing this after study and deliberation, even after trying on some ready-made clothes. Choose the fabric that will realize your ideal for you. Then use your own knowledge of yourself to play up your best points and belittle the bad ones. Then and then only will you know the joy and satisfaction of wearing clothes that are not only fashionable, but flattering and individually becoming.

XMAS Money for YOU!

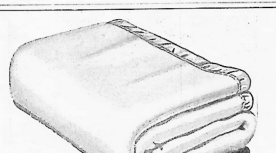
You can win $100.00 absolutely free just for sending us the outstanding name for this Doll. Your own name—the name of a friend—or some simple name you make up yourself may win First Prize of $100.00 or one of the other 39 cash prizes we are going to give away. Send us the name you like best.

Write your name for the Doll on a 1c post card or in a letter and mail it to us right away. Submit only one name. First Prize will be $100.00; 2nd Prize, $50.00; 3rd Prize, $25.00; 4th Prize, $15.00; 5th Prize, $10.00; the next 34 Prizes, $1.00 each and the 40th Prize will be $ .55. Duplicate prizes will be awarded in the event of ties.

PROMPTNESS COUNTS TOO

Mail your name for the Doll within the next 5 days. If possible, as we are going to give a Set of 12 Individual Salt and Pepper Shakers with each cash prize as an extra prize for promptness. Any Doll name postmarked after midnight, December 20, 1936 cannot be accepted to compete for the 40 cash prizes, totaling $234.56 and the 40 Sets of 12 Individual Salt and Pepper Shakers. Mail your name for the Doll to

E. W. WEBBER, Manager
13 Copper Building Topeka, Kansas



Extra Special All Pure Wool Blanket

Given *for* TWELVE *Subscriptions at 30 cents each*

This is the first time we have offered a fluffy all wool blanket for such a low offer. Sateen bound. Your choice of the following pastel colors: Blue, Rose or Green. Weighs approximately 2½ pounds. Size 70-by-80 inches, neatly boxed so that it arrives in fine delivery condition for gift purposes. But don't give this blanket away unless you have plenty for yourself. It has eye appeal; it has warmth; it has real value! Follow our advice and do not pass this offer by. State color choice and order by **Gift No. 4669.**

NEEDLECRAFT COMPANY
Augusta, Maine

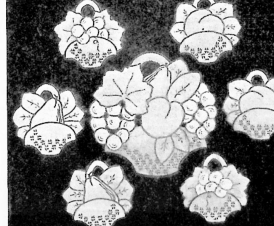
Surprise!!

This Big Surprise Package

Given *for TWO Subscriptions at 30 cents each*

We wanted to clear our shelves of odd lots of gifts where we haven't enough of them to advertise in the regular way. So we marked everything down about one-third in our mind and proceeded on that basis to load up the surprise boxes. All kinds of merchandise are included. Our guarantee satisfaction or money back. Get up your club today. Send names and addresses with money collected and ask for **Gift No. 3598.**

NEEDLECRAFT COMPANY
Augusta, Maine



Basket of Fruit Beverage Set

30¢

No. 36-10-8. Baskets of fruit make the most attractive beverage or fruit dishes imaginable. Yellow or red baskets filled with blue and purple grapes, and peaches and pears in their natural colors are all executed in appliqué cutwork with stunning effect for a minimum of work. Stamped on firm linen cotton and green, peach, lavender and blue for appliqué. 30 cents. Floss to embroider, 13 cents.

NEEDLECRAFT COMPANY
Augusta, Maine

Pattern Service to Readers of Home Arts — Needlecraft

PATTERNS and materials listed will be mailed postpaid, at prices mentioned.
Send orders to HOME ARTS — NEEDLECRAFT, Augusta, Maine

Why fear Childbirth

. . . when you can turn the months of waiting into ease and comfort.

AVOID unnecessary pain and after regrets by preparing your body now for that dear baby's coming. A massage, medium and skin lubricant, called Mother's Friend, helps to relieve and prevent skin tightness, abdominal tissue breaks . . . dry skin . . . caked breasts . . . after delivery wrinkles. Mother's Friend refreshes and tones the skin, tissues and muscles. It makes them supple, pliant and elastic. It is scientific in composition—composed of especial oils and highly beneficial ingredients —*externally applied*—pure and safe. Quickly absorbed. Delightful to use. Highly praised by users, many doctors and nurses. Time-tested for over 60 years. Millions of bottles sold. Try it tonight. Just ask any druggist for Mother's Friend—the skin lubricant.

Mother's Friend
lessens the pain

LEG SUFFERERS
Why continue to suffer? Do something to secure quick relief. Write today for Booklet 19, "THE NEW METHOD OF HOME TREATMENT." Tells how Emery Varicose Veins, Ulcers, Open Sores, Swelling, Pain or Weak Leg, Eczema, Large Measly Veins, Milk Leg, Sore Feet, etc., are successfully treated and endorsed by thousands.
EMPE METHODS, 322-A, Empe Bldg., Seven Bay Ave., Dept.-O-N., Hillsdale, Mich. FREE BOOKLET

WOOD FIBRE FLOWERS
They look and feel natural. Easy to make and self-simply pictured instructions. Complete line of supplies. Send 10c for catalog and Work. Valuable. 16 LESSONS FREE. Dept. 26, Harlan, Indiana.

HANDICRAFT Coiling and weaving materials for Indian Baskets, Mats, Chair Seats, Hats, etc. Reed, rush, raffia, cane, fibre, Lenoleumcraft, chair seating, Shellcraft, Beadcraft, Loomcraft. Catalog 10c. HANDICRAFT CORPORATION, Dept. N, 120 Watchman Street, New York City.

YARN Bouclé 15.00 lb., Shetland 12.00 lb., Worsted 20.00 lb., Germantown 20.00 lb., Saxony 20.00 lb. Quality Guaranteed. Send for FREE samples. YARNS MINNETTE YARN CO., 12246-54th Ave., New York, N.Y.

YARNS For Rugs and Hand-Knitting at bargain prices. Samples and catalog sent free. Write today. THE QUARTER-CENTURY YARN SHOP, Box A. HARMONY, MAINE.

QUILT PIECES—10 cents with names and addresses of ten friends, brings generous sample of colorful pieces. Also 100 pieces, 25 cents. Catalog free. The Frances Mills, Dept. 26, Harlan, Indiana.

BLOK-A-KNIT Knitting now involved. Block knitted, sleeves, INEXPENSIVE . . . EASY TO USE . . . ATTRACTIVE. Simple instructions. Complete Block Pre-paid Outfit 50c. Alert Laboratories Inc., Box F6, Kearney, Nebr.

QUILTING FRAMES Simple and easy to use. Thousand enthusiastic users. Prices $2.50, $3.00, $4.00. Send for circular. Agents wanted. Write. Dept. H., 261 Church Street, Kansas City, Mo.

KODAK Finest finishing. Rolls developed and printed, with one COLORED enlargement, or two prints, 25c. Other enlargements all 5c per print. Genuine Nationally Known, MOON-TONE Superior Quality. MOON PHOTO SERVICE, Dept. C, La Crosse, Wis.

HAPPY RELIEF FROM PAINFUL BACKACHE
Caused by Tired Kidneys
Many of these gnawing, nagging, painful backaches people blame on colds or strains are often caused by tired kidneys—and may be relieved when treated in the right way.
The kidneys are Nature's chief way of taking excess acids and poisonous waste out of the blood. Most people pass about 3 pints a day or about 3 pounds of waste.
If the 15 miles of kidney tubes and filters don't work well, poisonous waste matter stays in the blood. Then you may suffer nagging backaches, rheumatic pains, headaches, leg pains, loss of pep and energy, getting up nights, swollen, puffy parts under the eyes, headaches and dizziness.
Don't wait! Ask your druggist for Doan's Pills, used successfully by millions for over 40 years. They give happy relief and will help the 15 miles of kidney tubes flush out poisonous waste from the blood. Get Doan's Pills.

Cushions with Crocheted Applique

No. 36 - 11 - 36. Parrot. Perforated stamping-pattern, 15 cents. Top stamped on 18-by-18-inch ecru linen, with blue yarn for back, 60 cents. Wool for crocheted applique, 85 cents.

No. 36 - 11 - 37. Poinsettia. Perforated stamping-pattern, 15 cents. Top stamped on 18-by-18-inch ecru linen, with red sateen for back, 60 cents. Wool for crocheted applique, 65 cents.

Small Linens

No. 36 - 12 - 1. Centerpiece. Perforated stamping-pattern, 15 cents. Stamped on 15-by-15-inch eggshell linen, with ecru net (20-by-26 inches), 80 cents.

No. 36 - 12 - 2. Floor-Mat. Perforated stamping-pattern, 15 cents. Stamped on 12-by-18-inch eggshell linen, with ecru net (14-by-20 inches), 40 cents.

No. 36 - 12 - 3. Four Finger-Bowl Doilies. Perforated stamping-pattern, 15 cents. Stamped on eggshell linen, with ecru net, 30 cents. Floss to embroider, 3 cents

Gift Suggestions

Towels

No. 36 - 12 - 4. With White Flower. Perforated stamping-pattern, 15 cents. Stamped on 15-by-22-inch linen huck, choice of green, blue or lavender, with white for applique, 80 cents. Floss to embroider, 5 cents.

No. 36 - 12 - 5. With Spray Design. Perforated stamping-pattern, 15 cents. Stamped on 15-by-22-inch green linen huck, 75 cents. Floss to embroider, 18 cents.

No. 36 - 12 - 6. With Flowers. Perforated stamping-pattern, 15 cents. Stamped on 14-by-24-inch linen huck, with two patches for applique, 60 cents. Floss to embroider, 5 cents.

No. 36 - 12 - 7. Fish Design. Perforated stamping-pattern, 15 cents. Stamped on 15-by-24-inch linen huck, choice of green or blue, 75 cents. Floss to embroider, 5 cents

Handkerchiefs

No. 36 - 12 - 8. Hat Box. Perforated stamping-pattern, 15 cents. Stamped on 12-by-12-inch dark blue handkerchief linen, with patch for applique, 20 cents. Floss to embroider, 10 cents

No. 36 - 12 - 9. Bells. Perforated stamping-pattern, 15 cents. Stamped on 12-by-12-inch yellow handkerchief linen, with patches for applique, 25 cents. Floss to embroider, 5 cents.

No. 36 - 12 - 10. Wild Rose. Perforated stamping-pattern, 15 cents. Stamped on 12-by-12-inch light green handkerchief linen, with patch for applique, 20 cents. Floss to embroider, 10 cents

No. 36 - 12 - 11. Tired Bouquet. Perforated stamping-pattern, 15 cents. Stamped on 12-by-12-inch blue handkerchief linen, with patch for applique, 20 cents. Floss to embroider, 12 cents.

No. 36 - 12 - 12. Flowers. Perforated stamping-pattern, 15 cents. Stamped on 12-by-12-inch corn-color handkerchief linen, with patch for applique, 20 cents. Floss to embroider, 12 cents.

No. 36 - 12 - 13. Giraffe. Perforated stamping-pattern, 15 cents. Stamped on 12-by-12-inch dark brown handkerchief linen, with patch for applique, 20 cents. Floss to embroider, 5 cents.

Bibs

No. 36 - 12 - 14. "Top Hat." Perforated stamping-pattern, 20 cents. Stamped on 12-by-14-inch blue suiting, with black and white patches for applique, and white bias-fold, 30 cents. Floss to embroider, 5 cents.

No. 36 - 12 - 15. White Tie. Perforated stamping-pattern, 20 cents. Stamped on 12-by-14-inch blue suiting, with black and white patches for applique, and white bias-fold, 20 cents. Floss to embroider, 5 cents.

No. 36 - 12 - 16. Tails. Perforated stamping-pattern, 20 cents. Stamped on 12-by-14-inch blue suiting, with black and white patches for applique, and white bias-fold, 20 cents. Floss to embroider, 5 cents.

Tea Napkins and Finger-Tip Towels

No. 36 - 12 - 17. Violet. Perforated stamping-pattern, 15 cents. Napkin stamped on 6-by-6-inch green linen, with green for applique, 20 cents. Towel stamped on 9-by-13-inch linen, with patch for applique, 25 cents. Floss to embroider, 8 cents.

No. 36 - 12 - 18. Daisy. Perforated stamping-pattern, 15 cents. Napkin stamped on 6-by-6-inch yellow linen, with patches for applique, 20 cents. Towel stamped on 9-by-13-inch yellow linen, with patches for applique, 25 cents. Floss to embroider, 10 cents

No. 36 - 12 - 19. Rose. Perforated stamping-pattern, 15 cents. Napkin stamped on 6-by-6-inch pink linen, with patches for applique, 20 cents. Towel stamped on 9-by-13-inch linen, with patches for applique, 25 cents. Floss to embroider, 10 cents

No. 36 - 12 - 20. Rose. Perforated stamping-pattern, 15 cents. Napkin stamped on 6-by-6-inch green linen, with patches for applique, 20 cents. Towel stamped on 9-by-12-inch green linen, with patches for applique, 25 cents. Floss to embroider, 10 cents

No. 36 - 12 - 21. Clover. Perforated stamping-pattern, 15 cents. Napkin stamped on 6-by-6-inch green linen, with patches for applique, 20 cents. Towel stamped on 9-by-12-inch green linen, with patches for applique, 25 cents. Floss to embroider, 10 cents

No. 36 - 12 - 22. Poppy. Perforated stamping-pattern, 15 cents. Napkin stamped on 6-by-6-inch cream linen, with patches for applique, 20 cents. Towel stamped on 9-by-12-inch cream linen, with patches for applique, 25 cents. Floss to embroider, 13 cents

Pen Wipers and Holders

No. 36 - 12 - 23. Star Fish. Perforated stamping-pattern, 15 cents. Tan felt, chintz and gold rickrack for pen wiper, 15 cents. For holder (using same materials), 20 cents. Floss to embroider, 8 cents

No. 36 - 12 - 24. Flower. Perforated stamping-pattern, 15 cents. Orange felt, chintz and yellow rickrack for pen wiper, 15 cents. For holder (using same materials), 20 cents. Floss to embroider, 5 cents

No. 36 - 12 - 25. Boat. Perforated stamping-pattern, 15 cents. Gray felt, percale and lavender rickrack for pen wiper, 15 cents. For holder (using same materials), 20 cents. Floss to embroider, 10 cents

Soft Toys

No. 36 - 12 - 26. Cat. Perforated stamping-pattern, 15 cents. Stamped on gray outing flannel, with short wadding, 15 cents. Floss to embroider, 10 cents

No. 36 - 12 - 27. Doll. Perforated stamping-pattern, 15 cents. Stamped on white outing flannel, with sheet wadding, 15 cents. Floss to embroider, 8 cents

No. 36 - 12 - 28. Dog. Perforated stamping-pattern, 15 cents. Stamped on white outing flannel, with sheet wadding, 15 cents. Floss to embroider, 8 cents

Quilteds

No. 36 - 12 - 29. Handkerchief Case. Perforated stamping-pattern, 15 cents. Rayon taffeta, 1-by-2 inches, of any two contrasting colors — blue, rose, green, gold, with 9-by-12-inch rectangle stamped with design, and sheet wadding, 25 cents

No. 36 - 12 - 30. Bloom. Perforated stamping-pattern, 15 cents. Rayon taffeta, in choice of two contrasting colors — blue, rose, green, gold, with 12-by-12-inch rectangle stamped with design, and sheet wadding, 25 cents

No. 36 - 12 - 31. Water-Bottle Case. Perforated stamping-pattern, 15 cents. Rayon taffeta, 8-inches square of any two contrasting colors — blue, rose, green, gold, with 18-by-22-inch rectangle stamped with design, and sheet wadding, 75 cents

Junior Needlecrafts

No. 36 - 12 - 32. Small Pillow. Perforated stamping-pattern, 15 cents. Stamped on 11-by-18-inch ecru linen, with red bias-fold to bind, 30 cents. Floss to embroider, 6 cents

No. 36 - 12 - 33. Handkerchief — Skater. Perforated stamping-pattern, 15 cents. Stamped on 12-by-12-inch red handkerchief linen, with patch for applique, 25 cents. Floss to embroider, 5 cents

No. 36 - 12 - 34. Handkerchief — Christmas Night. Perforated stamping-pattern, 15 cents. Stamped on 12-by-12-inch medium blue handkerchief linen, with patch for applique, 25 cents. Floss to embroider, 5 cents

No. 36 - 12 - 35. Finger-Tip Towel. Perforated stamping-pattern, 15 cents. Stamped on 9-by-15-inch handkerchief linen, choice of peach, green or yellow, 20 cents. Floss to embroider, 5 cents

"Patty Pinkcheeks"

No. 36 - 12 - 36. Perforated stamping-pattern, 25 cents. Doll stamped on pink percale, with yarn for hair, white yarn for dress, blue percale for trousers, piece for bonnet, 50 cents. Floss to embroider, 13 cents

A "Case" on Christmas

No. 36 - 12 - 37. Button Bag. Perforated stamping-pattern, 15 cents. Stamped on tan chambray, with black bias-fold, 15 cents. Floss to embroider, 5 cents

No. 36 - 12 - 38. Goose Girl Pillow Slip. Perforated stamping-pattern, 15 cents. Stamped on 20-by-24-inch sheeting, choice of green, yellow or blue, 50 cents. Floss to embroider, 3 cents

No. 36 - 12 - 39. Boy Blue Pillow Slip. Perforated stamping-pattern, 15 cents. Stamped on 20-by-24-inch sheeting, choice of green, yellow, blue or lavender, 20 cents. Floss to embroider, 3 cents

No. 36 - 12 - 40. Telephone House. Perforated stamping-pattern, 15 cents. Stamped on 18-by-18-inch ecru linen, with green percale for applique, and sheet wadding, 25 cents. Floss to embroider, 10 cents

No. 36 - 12 - 41. Pencil Case. Perforated stamping-pattern, 15 cents. Stamped on felt, 20 cents. Floss to embroider, 3 cents

No. 36 - 12 - 42. Book Cover. Perforated stamping-pattern, 15 cents. Stamped on 12-by-20-inch ecru linen, with black sateen, 55 cents. Floss to embroider, 8 cents

No. 36 - 12 - 43. Key Mending Kit. Perforated stamping-pattern, 15 cents. Stamped on felt, 15 cents. Floss to embroider, 5 cents

No. 36 - 12 - 44. Cat Mending Kit. Perforated stamping-pattern, 15 cents. Stamped on felt, 15 cents. Floss to embroider, 3 cents

No. 36 - 12 - 45. Bird Pen Wiper. Perforated stamping-pattern, 20 cents. Stamped on imitation felt, with crayons for coloring, and green bias-fold, 50 cents. Floss to embroider, 5 cents

No. 36 - 12 - 46. Napkin Case. Perforated stamping-pattern, 15 cents. Stamped on linen (18-by-18 inches), choice of blue, green, yellow or lavender, with bias-fold to match, 25 cents. Floss to embroider, 5 cents

No. 36 - 12 - 47. Silver Case. Perforated stamping-pattern, 15 cents. Stamped on firm cotton (11-by-18 inches), choice of blue, green, yellow or lavender, with bias-fold to match, and gray outing flannel to line, 20 cents. Floss to embroider, 5 cents

No. 36 - 12 - 48. Stocking Case. Perforated stamping-pattern, 15 cents. Stamped

Concluded on page 54

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New Automatic
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Given *for TWO Subscriptions at 50 cents each*

You fill the cylinder with dough and push the plunger, the machine does the rest, automatically. At last, a quick, clean, easy way to handle with perfect results soft cookie, tart and jumble dough. Nothing to keep. Works like magic, six different shapes. This is a wise magic, six different shapes. This is a wise magic for making the fancy cookies that are required by old methods in little or no practice required. You fill the cylinder after putting in the pattern desired on the end and then see what fun it will be to make the numerous cookies and jumbles that will make every body exclaim "But how did you ever learn to make these?" Recipes on the box. Order by name and by **Gift No. 4488.**

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This lady's wrist watch is smart and distinctive—one of the new engraved chromium plated, genuine Wadsworth case and attractive two-tone silvered dial with sparkling crystal. New Haven jewel movement. Equipped with adjustable cord bracelet. Comes in dainty gift box. Order by name and by **Gift No. 4885.**

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Call on your friends. Show them your copy of Home Arts — Needlecraft. Tell them a subscription costs only fifty cents. Ask them to subscribe through you. Send us the names, addresses and the money collected. We will send each subscriber this magazine one year. We will send you, free and postpaid, the gift you select. Order by name and by gift number. Address:

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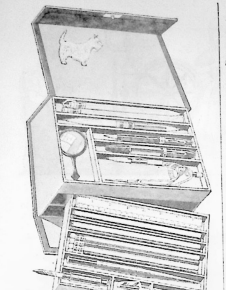

Two-Piece Suit

Concluded from page 35

then decrease 1 stitch at same edge 4 times — for armhole. There will be 36 stitches on needle. Now change to the double-moss stitch and work even until the yoke measures four and one-fourth inches deep. On the next row, bind off 16 stitches at neck edge; continue in pattern across remaining 20 stitches until the work measures six inches from 1st row of armhole. Bind off 6 stitches at armhole edge twice for shoulder; then bind off the remaining stitches.

For the right front. Starting at lower edge cast on 48 stitches, and work as for left front, reversing the underarm and armhole shapings, and keeping the first 12 stitches at the front edge in double-moss stitch all the way up to the neck shaping, but in the meantime, after the work measures one and one-fourth inches from the bottom, make a buttonhole 3 stitches from the front edge. To make a buttonhole, bind off 3 stitches on one row, and on the next row cast on 3 stitches to replace the stitches bound off. Then make a buttonhole every one and three-fourths inches until nine buttonholes are made. Now work straight until the front edge measures the same as the left front edge. Then shape the neck as for left front, and complete in the same way.

For the right sleeve. Starting at the wrist, with straight needles, cast on 40 stitches, and work in double-moss stitch for 22 rows, making a buttonhole (as for right front) at beginning of the 5th row. Then for the 23d row, purl the first 14 stitches, work in double-moss stitch across the next 12 stitches, purl the remaining 14 stitches. Continue, Keeping the 12 center stitches in double-moss stitch, working the stitches at each side in stockinette stitch, and increasing 1 stitch at both ends of one row every inch until there are 64 stitches on the needle. Work straight, in pattern, until the sleeve measures sixteen and one-half inches. In the next row, work in double-moss stitch across the entire row; and continue in double-moss stitch until sleeve measures seventeen inches. To shape top of sleeve, decrease 1 stitch at both ends of each row until 54 stitches remain; then decrease 1 stitch at end of each row until 20 stitches remain; then decrease 1 stitch at both ends of each row until 12 stitches remain; and bind off.

For the left sleeve. Work as for right sleeve, except that the 23d row is made as follows — knit first 14 stitches, work in double-moss stitch across the next 12 stitches, knit the remaining 14 stitches. Complete sleeve in same manner.

Sew up side and shoulder seams; sew sleeve seams and sew in sleeves. Sew on buttons to correspond with buttonholes.

Attach yarn to neck edge of right front, and work four rows of double crochet along entire neck edge, decreasing 1 double crochet at each corner on every row. Chain 1 to turn at end of each row.

THE SKIRT — Using circular needle cast on 260 stitches for back of skirt. Mark the end of the round with a colored thread. Being very careful that the stitches on needle are not twisted, work around in double-moss stitch for five inches. For the next round, knit 16 stitches, work in double-moss stitch across next 14 stitches, knit remaining 230 stitches. Continue working in stockinette stitch (knit every round), except for the 14 stitches in double-moss stitch at center front, until the work measures ten inches. Then in the next round, decrease 10 stitches at regular intervals, but keeping the 14 stitches in double-moss stitch — do not decrease this center-front section. Continue in pattern for two inches. Then work all the way around in stockinette stitch, decreasing 10 stitches at regular intervals in next round, and every two inches thereafter for 4 times (200 stitches on needle). Work even for two inches. On the next round decrease 12 stitches. Repeat this decrease, after working two inches even, twice (164 stitches on needle). Work even for one inch. On the next round decrease 8 stitches. Repeat this decrease once, after working one inch even. Now work even until skirt measures thirty-two inches or length desired.

Attach yarn to waistline and work a row of double crochets around; then chain 5, miss 2 double crochets, treble in next, chain 2, and repeat from beginning and fasten off. Run elastic through this beading.

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Read here the complete contents:

Top Layer:

1 7½-inch rubber tipped pencil with No. 1 lead
1 6½-inch rubber tipped pencil with No. 2 lead and with ring
1 double joined pencil with connector for using short lengths
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1 visible ink fountain pen with clip
1 magnifying glass

Top Drawer:

7½-inch rule, graduated for meters and inches
4 7½-inch rubber tipped fancy-colored pencils
4 7½-inch colored pencils without rubber tips
1 pen stock
1 drop knife
1 pencil sharpener
1 pencil holder with rubber tip for using short lengths

Bottom Drawer:

6 2½-inch wooden pencils with colored leads
1 protractor (a useful instrument in the study of arithmetic and geometry)
2 box water colors, with brush
1 eraser
1 tube pen points
1 tube leads with extra rubber tip
1 section containing: colored rubber bands paper clips gummed reinforcements

Call on your friends. Show them your copy of Home Arts—Needlecraft. Tell them a subscription costs only fifty cents, get them to subscribe through you. Send us the four names, addresses and fifty cents collected. (You must not yourself pay for any but your own subscription. Gift subscriptions will not count but you can sell.) We will send each subscriber this magazine one year. We will send you, free and postpaid, this Pencil Box. Order by name and by Gift No. 4926. Address:

NEEDLECRAFT COMPANY
Augusta, Maine

Concluded from page 32

on firm cotton (15-by-25 inches), choice of blue, green, or tan paper, with figured print for applique, and black bias-fold for edge, 25 cents. Floss to embroider, 3 cents

No. 36 - 12 - 49. Wild Rose Pillow Slips. Hot-iron transfer-pattern, 10 cents. Perforated stamping-pattern, 15 cents. Stamped on 42-inch tubing, $1.05 per pair. Floss to embroider, 24 cents

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No. 36 - 12 - 50. "White Christmas." Design stamped on 11-by-15-inch canvas, with wool and proper needle for embroidering, and color-chart with complete instructions, $1.00

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Special perforated stamping-pattern of any one initial in 1-inch, 2½-inch, 3-inch and 4½-inch sizes, 15 cents

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Mrs. F. McD. (Penna.) thought it was too good to be true when she received $15.00 for one pound. Remember other users were often as much. $25 a week while learning marketing. However, she now has a business of her own. In the

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Think of the things you could do with $100!

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can train you, as it has trained thousands of men and women, at home in spare time. Course is dignified, complete, up-to-date. Equal to that given in resident schools. Fifth year. Lessons are simple and easy to understand. High school education not necessary. Complete nurse's equipment included. Easy tuition payments. Durable lining that you may be proud of the many uses and nonuse it has. Earning $25 a week is not unusual after a few lessons. Send the coupon for interesting booklet and sample lesson pages. Learn how you can win success, new friends, independence—in a uniform.

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BROKEN DENTAL PLATE REPAIRED AND REFINISHED

LIKE NEW FOR ONLY $2.

WITH TEETH REPLACED FREE. EACH ADDITIONAL TOOTH 50c.

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Your style Watch or Alarm Clock for distributing 8 packages Bluine (Bluing) at 10c per package. Cold Relief 25c. Write today for Bluine. Postcard will do.

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Men or women, earn fine income in business of your own. Complete line of Super Tone Extracts, Spices, Baking Powder, Soaps, Perfumes, Toilet Goods, Household Necessities. Big line to sell and huge line PURE DELICIOUS Candies. Write for Free Sample Case Offer. Dept. 5. MILLER MANUFACTURING CO., 1141 Broadway, Cincinnati, O. Drawer 30. East Orange, N. J.

Big Profits in Candy Making!

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PLAYS 60 CENTS OF HITS

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The Best GRAY HAIR REMEDY IS MADE AT HOME

YOU can now mix at home a better, purer remedy than you can buy, for restoring the gray hair to its original color. To half pint of water add one ounce bay rum, a small box of Barbo Compound and one-fourth ounce of glycerine. Any druggist can put this up or you can mix it yourself at very little cost. Apply to the hair twice a week until the desired shade is obtained. Barbo imparts color to streaked, faded, or gray hair, makes it soft and glossy and takes years off your looks. It will not color the scalp, is not sticky or greasy and does not rub off.

The Piece Bag

Edited by Una T. Richard

A CHRISTMAS CAVE in which to hide the children's gifts and from which to present them at a family party will be a welcome innovation.

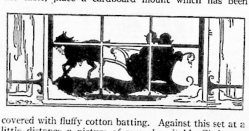
To build the cave, you will need a supply of boughs and twigs. If only bare boughs are available, cover them with tufts of cotton batting liberally sprinkled with mica dust or gum and alum; but if green pine boughs are available not so much batting and dust will be required. Strong wire makes a good foundation for the pine-bough cave; bare branches are less flexible and may be pitched into a tent-like cavern with possibly a few uprights to keep them from toppling unexpectedly. In any event, see that the cave is set a little distance from the wall, and make it high enough so that two or three children can stand upright inside it.

The floor inside the cave should be covered either with a mat of brown paper overlaid with natural moss, or one which has been coated with glue and sprinkled liberally with shredded green crepe-paper and allowed to dry. On this mat pile the gifts, properly labeled but not wrapped. Over these throw a "snow blanket," which is just an old sheet to which a complete covering of batting sprinkled with dust has been tacked securely. A daddy who understands the Christmas lights will have no trouble in wiring the top of the cave so that colored lights may play over the gifts, on the big Eve.

The small host or hostess will not object to being converted into a snowy fairy or a Christmas elf. Costumes are easily copied in muslin or crepe paper, and mica dust and tinsel will intrigue a little girl who can wear gauzy wings as much as red and green elfin apparel will suit a little boy with thin green wings of his own. Either should be supplied with a holly-tipped wand.

At twilight, on the appointed day, dim the room lights and turn on the cave lights. Tell the child guests to examine the cave. They will find nothing there except the pile of "snow" in the middle. If anyone is so incautious as to investigate the bumps in the snowbank, restraint will be advisable! You see, the Snow Fairy or the Christmas Elf will already have crept down under the blanket with the gifts, and it isn't yet time to discover her (or him, if it is Christmas Elf that is in hiding). When everyone has had a look at the cave, the children are bidden to join hands and dance about it, singing, to waken the sleeping Snow Fairy or Christmas Elf. Suddenly there will be a shout as the snow pile begins to rise surprisingly, and up jumps the Elf or the Fairy. The more timid little folk may scuttle away in a panic, but they will soon return, laughing, to receive their gifts from the Fairy or the Elf who will stand in the midst of the pile, calling everyone by name and presenting the right gift drawn from under the snow.

A CHRISTMAS WINDOW that will please the family and delight passers-by can be had with very little trouble. Under the window set a table laid with brick-wall crepe-paper. Against a support at the back of the table, place a cardboard mount which has been



covered with fluffy cotton batting. Against this set at a little distance a picture of some hospitable Christmas scene. Often old magazines will afford some such colored picture, perhaps of guests arriving by stagecoach at an English inn or friendly home. The picture should be mounted on cardboard and set up with props. Pine boughs set between the mounted picture and the mounted batting will fill in the open space at the top most admirably and add a touch of realism. Cut away the cardboard windows and doorways of the house and back them with red cellophane. An electric light bulb laid behind the house and turned on at night gives this simple window display an invitingly hospitable atmosphere that will be much admired.

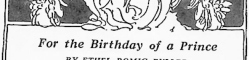
For the Birthday of a Prince

BY ETHEL ROMIG FULLER

I WONDER *how, from the unnumbered host,*
Whose voices shook His great white throne with praise,
Lord God determined which of these was most
Befitting to announce the Day of Days?
As Maestro, Gabriel should lead the choir —
For only nine short months ago he had
A spread the Virgin of the little lad —
His baton burnished till it shone like fire.

BUT *which of cherubim and seraphim,*
Diaphanously-winged from head to heel,
Who sang as bronze bells, peal on vibrant peal?
Of baby angels, very dear to Him,
The unborn souls with trebles sweet as flutes;
So lonely in the heavenly nursery since
Bereft of their young playmate, Christ, the Prince?
Of all the throng with dulcimers and lutes?

I WONDER *how he chose the ones he sent . . .*
Whose Glorias still rock the firmament!



IN FAMILY GATHERINGS where Christmas has more than special significance, it is a happy plan to choose a new scheme each year to carry out in decoration, gift presentation and the like. A candy Christmas is fun. The sugar plum tree, with real candy suspended from its branches (hard candy balls wrapped in cellophane are just grand for this purpose and so are many of the stuffed candies) features the chocolate cat covering in the branches and the gingerbread dog crouching expectantly beneath (both made with the ever-useful cookie cutter). "Character fortunes," which are simply descriptive words written on slips of paper and tied up in balls of cellophane, are hung among the real sugar plums, one for each guest who is obliged to act as the adjective drawn indicates — dignified, emotional, silly, cute or whatever it may be.

Yule logs are favors, and are simply rolls of candy wrapped in tubes of cardboard covered with crumpled brown paper to look like bark, and tied with red ribbon and a sprig of real pine. Then there are nut-cups to hold mints. These are so unique that they may be saved to hang on later Christmas trees. Select rather large size cups. Cut one-half inch diagonal strips of white and red crepe-paper and lay them so that their edges overlap. Wrap them around soft heavy twine to make a thick cord. Cut off a length and tack inside the nut-cup with needle and thread to make a handle. Tack one end of a strip to the lower edge of a nut-cup in the same way and wind the cord round and round the cup to the top, tucking under and tacking the end where it is cut off. This gives you a "peppermint" candy basket. Place-cards may be tied to the handles with the guest's name on one side and a "candy" nickname on the other side, as "Fudge" for dad, "Taffy" for the aunt who likes to be flattered, and "Gumdrop" for the baby.

An Old English Christmas is another possibility, permitting of a little roast pig on the menu; but he does not need to be real for he can be fashioned of wet newspaper strips stretched tightly over a wire form and covered, when dry, with a brown paper "skin." His open mouth can hold a real lemon or apple, and his hollow insides can be the cover for gay caps, crackers and jokes. (Modeling clay can be used instead of wet newspaper strips.) Nut-cups at this feast might be miniature plum puddings — just ordinary nut-cups covered with brown tissue paper circles drawn over the top and pasted to the bottom. (They must be torn open at the top.) A green cardboard holly leaf with two tiny cinnamon drops glued to it for berries will serve as place-cards when glued into the tops of the "puddings," which are filled with table raisins, of course!

Clever little jesters from the court of King Christmas have white crepe-paper faces painted with red and black ink on circles stuffed with cotton and gathered and glued at the back of the head. To these are fitted little red tissue jester caps. Two pieces of strong but not too heavy wire are tied into the neck and bent at the hips into two legs. Fine wire secured around the double wires at shoulder height make the arms. The ends of arms and legs are bent and double thicknesses of red construction paper cut into hands and feet and glued on each side of the wires. Strips of red and of green construction paper cut five-eighths inch wide are folded together in what the children call "cat stairs" and strung on the wires before hands and feet are affixed. A big needle run through the folds greatly facilitates this. Each jester requires five pieces of this folded paper: two for arms, two for legs, one for body and one for a ruff around his neck, which is lapped and wired in back. These funny fellows, too, make grand Christmas tree ornaments.

The old English games are fine to play at a dinner like this, and a carol-sing afterward peaks with perfection a most successful celebration.

ICICLES for the Christmas tree can be the children's contribution to its decoration this next year. Begin now to save all the cellophane that comes into the house, plain and colored. On rainy days let the youngsters cut this into long narrow strips to hang over the boughs as the foil icicles are hung. You will be surprised at their effectiveness. If the plain ones are cut into long slender triangles, and hung by tree-ornament hooks, one end of which is pushed through their tops, the illusion will almost be that of genuine icicles hanging from the branches.

PRE-CHRISTMAS BRIDGE REFRESHMENTS might include chicken loaf sandwiches made with rounds of white bread topped with pimiento poinsettias on tiny green lettuce leaves, with dots of mayonnaise for

centers, beet cups on the side filled with mayonnaise and topped with parsley, star-shaped ices, and Christmas tree cookies, iced with green and dotted with small confectioner's candies for ornaments.

AN EASY CENTERPIECE for the holiday is made by filling a low black bowl with small silvered twigs to the tips of which have been stuck red and green open gum-drops; most attractive under artificial light.

I HAVE A NEW FAMILY OF 10 PUPPIES
3 OF THEM ARE MARKED EXACTLY ALIKE—

CAN YOU FIND THE TRIPLETS

IN THE PICTURE BELOW?

Answer Quick! Get an Opportunity to ...

WIN $2,500.00

or Buick Sedan

and **$1,250.00 *Cash!***

Just think—$2,500.00 cash all for your very own. You, **YES, YOU,** may be the very person to receive this magnificent fortune. You may take your very own choice of either the shiny, new, latest model Buick 8 Sedan and $1,250.00 promptness prize—**or** $2,500.00 all cash, if winner. Imagine what you could do with all that money, if you won First Grand Prize. We are going to pay out over $5,000.00 in big, cash prizes and thousands of dollars in extra awards. Besides the $2,500.00 cash prize, there are **103 other Grand Prizes.** Second Grand Prize, a latest model De Luxe Chevrolet Master 6 Sedan or $800.00 cash; Third Grand Prize choice of beautiful latest model De Luxe Ford V-8 Fordor Sedan or $600.00 cash. There's plenty of cash for folks who want to go after really big cash prizes. Fill in the coupon, mail quick and you will receive opportunity to win $2,500.00 cash!

Right now, look at the picture below and see if you can find THE TRIPLETS, the three lovable, tender puppies that look alike, and send your answer today to get the opportunity to win a marvelous, magnificent fortune. Whoever you are—wherever you live—whether in town, city or country, see if you can find the adorable puppies, according to our instructions you don't risk even a nickel. Get into action and get out of the Rut of Despair. You will get a real opportunity to **WIN $2,500.00 CASH!**—an honest-to-goodness opportunity to amass all this wealth at one time. Be quick, it pays to be prompt. Make up your mind to **WIN!** Remember $2,500.00 is a precious fortune. With all this money you can do the things you have always wanted to do. You could pay bills, build a new home, buy new furniture, rugs, a refrigerator, radio, new fashionable clothing or educate yourself or ones whom you love. Yes, $2,500.00 is a lot of cash. You could **DO THE THINGS YOU WANT TO DO!**

Send No Money—Mail Answer Quick!

Can you help Princess Letty find her TRIPLETS? Princess Letty is the devoted mother of the ten bewildered puppies pictured below. Look at them, see how alike all of them look **but three of them, THE TRIPLETS, are marked EXACTLY alike!** That's where the fun begins. The three of them are the rascals, the most mischievous bullies of the family. Because they look alike, they "get away" with things; they tease, annoy, molest and bother the others—and when it comes for spankings, Princess Letty doesn't know which to spank. Please help the Princess. Help her find the Triplets. **Look for the identifying marks around the heads, eyes, ears, noses and mouths.** It isn't quite as easy as it appears—but KEEP LOOKING and you may find them. Mark the numbers of the Triplets in the coupon below and mail it to us today!

Don't send a penny with your answer. You risk no money, and it costs only a postage stamp to send your answer, according to our plan, getting the opportunity to win $2,500.00 all cash if prompt. You need now only find the cute little Triplets if you can and mail the coupon. Send your answer quick. Thousands of dollars in special cash rewards. Be prompt, and if declared first prize winner, you will be awarded the Buick 8 Sedan and $1,250.00 or $2,500.00 all cash if preferred. You take your choice if winner—you be the judge!

PRIZE MONEY WILL BE PAID!!

This year marks the first of our enormous cash prize offers. We want people everywhere to have the opportunity to share in this great distribution of cash. What could be more symbolic, appropriate and fitting than the Inaugural Celebration we have planned. Upon sacred oath before law, the President of our Corporation pledges himself to pay cash and every prize and duplicate prizes in case of ties. As a gentleman and business man, he vows that prizes must be paid! We guarantee to pay out prizes to winners. Get your share! See if you can FIND THE TRIPLETS, mail the coupon and get this wonderful opportunity. Then go after the first Grand Prize. Oh, boy, imagine what you could do with $2,500.00 cash if winner—What a thrill this fortune would bring to you!

Just Mail Coupon

The Paradise Company is a reliable concern, doing business with honest, upright people in every part of the United States, and if you are declared First Prize Winner, you take absolutely no risk, according to the plan which your answer brings, then you get the new 1937 Buick 8 Sedan and if prompt $1,250.00 cash besides, or $2,500.00 all cash if preferred. Remember, there are thousands and thousands of dollars in prizes—Yours for the winning!

Send in the coupon right away, but send no money with your answer. You want the opportunity to win $2,500.00 cash? Don't put off until tomorrow. Find the Triplets NOW and mail your answer today.

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Dept. 26

$1,250.00 CASH
Send answer quick and we will tell you how the winner gets $1,250.00 cash
FOR PROMPTNESS

THE TRIPLETS ARE NUMBERS: ☐☐☐

Name .....
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PRIZE-WINNER

Girl . . Dog . . Cigarette — Lucky Strike, of course. For "It's Toasted," a process which is private and exclusive with Lucky Strike Cigarettes, allows delicate throats the full, abiding enjoyment of rich, ripe-bodied tobacco. "Toasting" removes certain harsh irritants present in even the finest tobaccos in their natural state. "Toasting" is *your* throat protection against irritation—against cough. So, for your throat's sake, smoke Luckies.

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Luckies—a light smoke

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